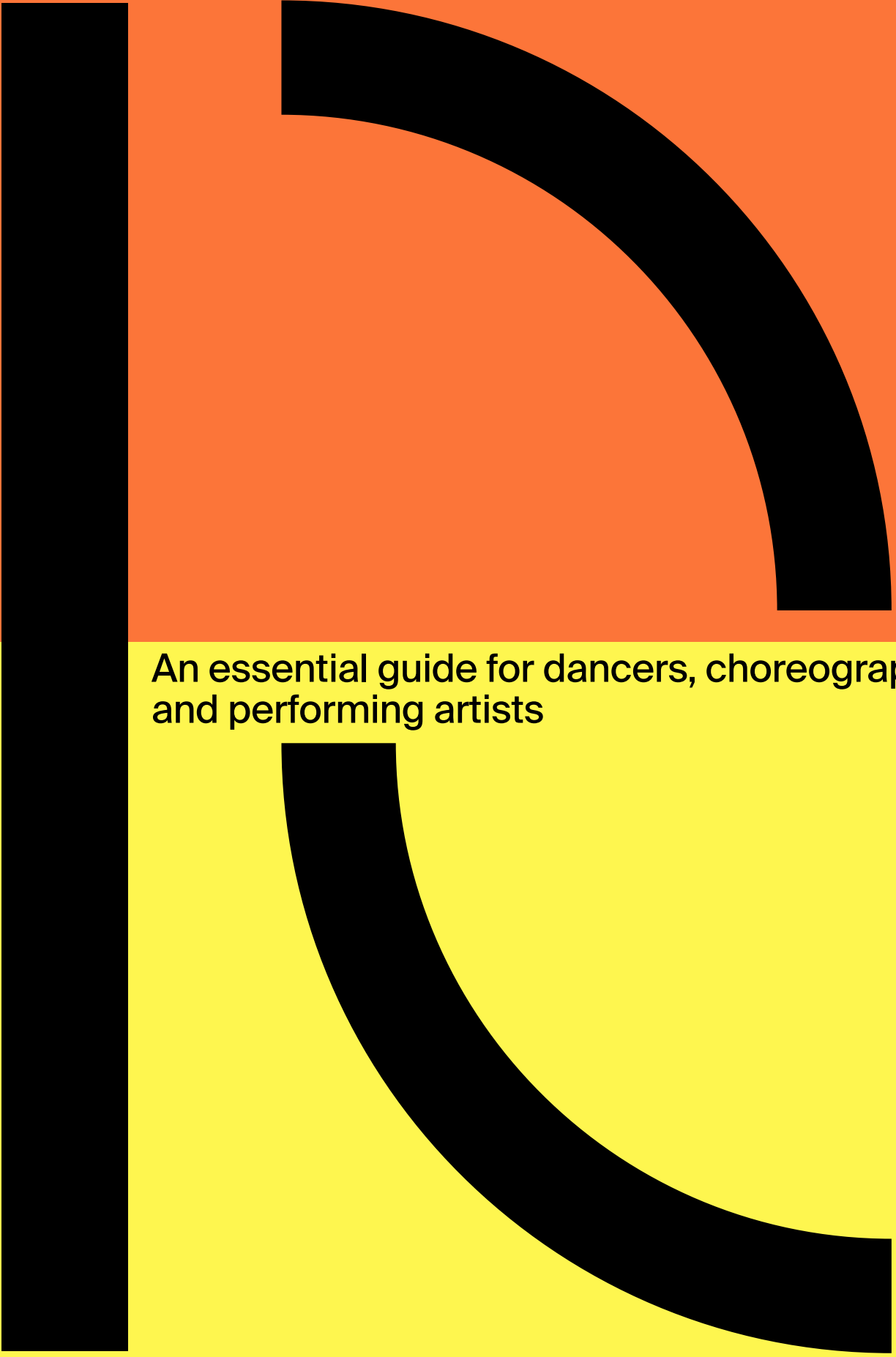


Welcome Pack



An essential guide for dancers, choreographers
and performing artists

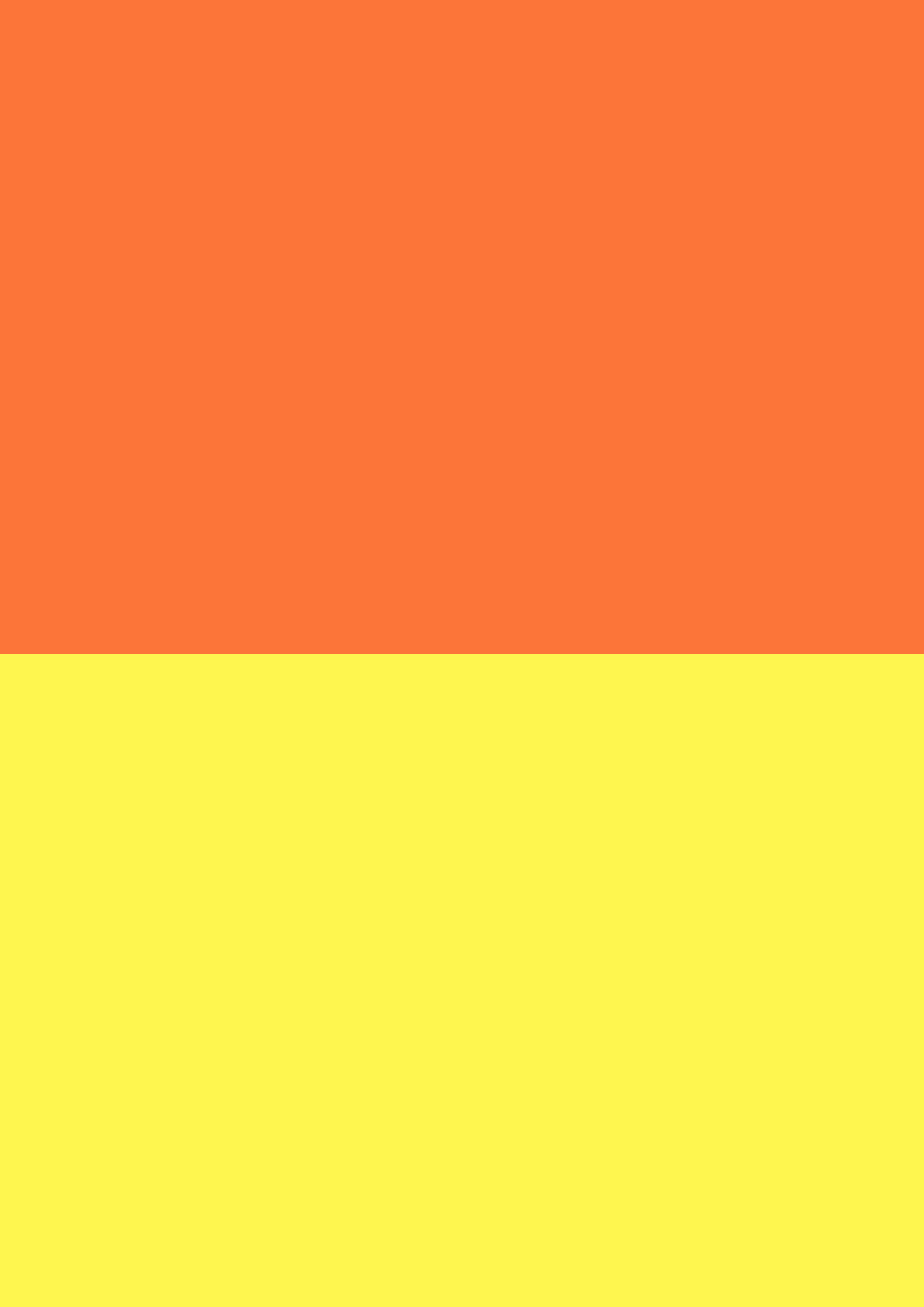


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Introduction

This Welcome Pack project is led by the Réseau des Arts Chorégraphiques (RAC - Professional dance federation in Wallonia and Brussels), supported by the association Contredanse for its production, and in consultation with the choreographic and performing arts sector.

This tool was developed to address the crucial need of bringing together and offering dancers, choreographers and all performing artists in the Wallonia-Brussels Federation (FWB) the information and advice they need.

For young creatives looking to train, create and professionalize within the FWB, finding the right information can often prove a daunting and confusing process. For years, our federation has committed itself to providing support and knowledge-sharing.

This tool is designed to support artists at every stage of their career, from training and rehearsals to documenting their work, understanding their rights, securing funding and showcasing their creations. In covering these key areas, this document brings together a wide range of resources.

With a variety of operators and structures offering different services, the challenge here lay in structuring the document into clear categories based on key words, making it easier for readers to find the information they are looking for.

With a view to fostering cooperation between communities, while at the same time recognizing the challenges artists face in deciding where to focus their efforts at the start of their career, we have also included Flemish organizations.

This initial version of the Welcome pack will also be made available digitally through the

dancemap.be project, a Contredanse initiative offering a dynamic mapping out of the dance sector. These two tools are linked and will evolve over time, the aim being to keep them up-to-date through means of participation.

We hope that these initiatives will lead to a better understanding of the dance ecosystem in Belgium, while facilitating the professional development of artists working within the performing arts sector.

While this tool has been designed with dance industry professionals in mind, we trust it will also prove useful to all artists within the performing arts sector. Our hope for this Welcome Pack is that it becomes a valued resource for all creators, no matter their artistic sphere.

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This Welcome Pack would not have been possible without the contribution and feedback of many people and cultural operators, to whom we extend our sincere thanks.

I. Meeting the community and training

- 
1. Continuing training
 2. Higher education
 3. Resource structures and mutual aid groups

I. 1. Continuing training

The venues featured below have been specially identified for their courses aimed at professional dancers. For amateurs and enthusiasts, there are a number of dance schools offering regular classes, such as those listed on the Fédération des Danses (FDDances) website. What's more, FDDances also offers the Enseigner la danse training course for dance teachers/instructors.

ACADÉMIE YANTRA

www.academieyantra.be

Keywords: continuing training, regular class, workshop, pre-professional training

Académie Yantra offers weekly classes in a variety of dance styles, from ballet to contemporary dance, Pilates and Feldenkrais. It offers pre-professional training as well as professional morning classes.

ACCOMPANY CLASS

www.instagram.com/accompanyclass

Keywords: continuing training, regular class, group

Accompany Class offers independent, itinerant training. This group of independent dancers responds to the need for accessible training for the freelance community. Rates for each session are based on the “pay what you want (PWYW)” principle.

I. 1. Continuing training

ARGONNE 35

www.instagram.com/argonne35

Keywords: continuing training, regular class, workshop

Argonne 35 is an open space for discussion and creation: performance, circus, dance, and the living arts. This living space offers training sessions, jams, and artistic events.

DAKH

www.instagram.com/dakh.bx

Keywords: continuing training, regular class

The Dakh is an informal space dedicated to urban cultures, welcoming those who wish to practice and share their arts. It organizes «Community time», debates to strengthen the community, and training sessions.

BRUSSELS.MOVEMENT.PRACTICE

www.instagram.com/brussels.movement.practice

Keywords: continuing training, regular class, group

Brussels Movement Practice is an interdisciplinary training platform that offers classes in various fields such as boxing, improvisation, dance, rail balancing, contact, and jiu-jitsu.

DANSCENTRUMJETTE

www.danscentrumjette.be

Keywords: continuing training, regular class, workshop, residency

Danscentrumjette offers classes for contemporary dancers. Morning training programs, open evening classes, residencies and events are organized throughout the year.

CHARLEROI DANSE

www.charleroi-danse.be

Keywords: continuing training, regular class, workshop, higher education, financial support, residency, theater, festival

Charleroi danse offers a program of classes and workshops at La Raffinerie in Brussels. This training explores various techniques and encourages dancers to explore and improvise.

EMBRACE - A NETWORK OF PROFESSIONALS ENGAGED WITH THE SOMA

www.instagram.com/embr.network/

Keywords: workshop, research

Embrace is a group of educators, artists and researchers dedicated to somatic practices. Embrace offers workshops, services and events to help you listen to your body within its environment.

CONSERVATOIRE DE BRUXELLES

www.conservatoiredeladanse.com

Keywords: continuing training, regular class, pre-professional training

The Conservatoire de la danse de Bruxelles offers professional training in classical and contemporary dance for students aged 7 to 19, as well as evening classes open to all adult dancers.

FOREST LIGHTHOUSE

www.forest-lighthouse.be

Keywords: continuing training, regular class, workshop, studio rental

Forest Lighthouse is a somatic education center offering classes and courses in yoga, Feldenkrais, Gaga and other physical practices that encourage people to live life more fully.

I. 1. Continuing training

FREESTYLE LAB

www.freestylelab.be/

Keywords: continuing training, regular class, workshop, festival

Freestyle Lab is a nomadic association founded to meet the development, visibility and professionalization needs of the Belgian hip-hop community. It regularly organizes workshops, jams, battles, camps, festivals, screenings, discussions, classes and training sessions.

GARAGE29

www.garage29-offestival.be

Keywords: continuing training, regular class, workshop, residency, studio rental, festival, open stage

In addition to offering research and creation residencies for emerging artists, Garage29 regularly offers weekly workshops and classes.

GRAND STUDIO

www.grandstudio.be

Keywords: networking, support, residency, studio rental

Focused on long-term support for companies in structuring, production/administration and distribution, GS also provides or rents out a studio in Molenbeek. It is part of the Grand Luxe network (www.grand-luxe.org) and helps artists move between countries abroad through residency exchanges. All services are free of charge.

HYBRID STUDIO

www.hybridstudios.eu

Keywords: continuing training, regular class, workshop, residency

Created by Bud Blumenthal's dance company, this space welcomes dancers

to share know-how, techniques and ideas through classes, workshops and residencies.

IMPULSION

www.impulsion-dance.be

Keywords: continuing training, regular class, workshop

Impulsion is an association that promotes hip-hop culture. From popping and krump to house and dancehall, it offers regular classes and a "training zone" where you can go to work out.

LA CURIEUSE ASBL

www.lacurieuse.be

Keywords: continuing training, workshop, care

This organization is dedicated to developing training programs to support performing artists. It offers a program of morning workshops, interdisciplinary research labs, and mediation training courses.

MOSA DANCE SCHOOL LIÈGE

<https://www.mosaballetschool.eu>

Keywords: continuing training, regular class, workshop, pre-professional training

Founded in Liège in 2022, the Mosa Ballet School is an international school of ballet and contemporary dance for students aged 8 to 20. Mosa's mission is to guide students towards a professional career by combining excellence, kindness, and compassion.

I. 1. Continuing training

OPEN MONDAYS

<https://hia-tus.org>

Keywords: continuing training, workshop

Every last Monday of the month, the Hiatus company offers a free workshop at its dance studio to share physical practices that encourage exchange and discovery. Open to all, these workshops are free of charge.

P.A.R.T.S

<https://www.parts.be/summer-program-2024>

Keywords: continuing training, workshop, higher education, bachelor's degree, master's degree, residency

Alongside its advanced dance training, every year P.A.R.T.S. organizes intensive winter and summer courses. For five weeks, the school opens its doors to dancers of all levels, offering workshops and the repertoire of the Rosas company.

PEEPINGTOM STUDIO

www.peepingtom.be

Keywords: continuing training, workshop, studio rental

Peeping Tom's artists offer occasional workshops, giving participants an insight into their techniques, of theater and contemporary dance.

STUDIO JOJI

<https://balletsconfidentiels.wixsite.com/joji-inc/studio>

Keywords: continuing training, regular class, workshop, studio rental

Studio Joji offers regular yoga classes and somatic practice workshops, and is

available to rent out for contemporary dance rehearsals.

TEMPS DANSE URBAINE

www.tempsdancesurbaines.be/formation-pro

Keywords: continuing training, regular class

Temps Danses Urbaines offers a professional training program in hip-hop dance, focusing on the technical, artistic and professional development of dancers.

TESSURA

www.tessura.org

Keywords: continuing training, workshop

Non-profit organization Tessura is dedicated to supporting the ongoing awareness of dance and movement practices in general, and Body-Mind Centering® in particular. Tessura offers workshops and a professional training program on somatic approaches.

TICTAC ART CENTRE

<https://tictacartcentre.com>

Keywords: continuing training, regular class, workshop, studio rental, open stage

Led by David Zambrano and Mat Voorter, the Tictac Art Centre is an artistic venue dedicated to supporting the development of dance improvisation and the visual arts. Tictac holds workshops, shows and exhibitions throughout the year.

I. 1. Continuing training

ULTIMA VEZ

www.ultimavez.com

Keywords: continuing training, regular class, workshop, residency, studio rental

Ultima Vez organizes occasional workshops where participants explore and confront the company's universe. These workshops are led by Ultima Vez dancers. Every Saturday, the Atelier Quartier is also open to dancers of all levels.

YUKA DANCE ACADEMY

www.yukadanceacademy.be/formation-professionnelle-charleroi

Keywords: continuing training, regular class, workshop

Yuka Dance Academy offers a variety of classes to suit all dance styles and levels, as well as professional training in hip-hop dance.

UP - CIRCUS & PERFORMING ARTS

www.upupup.be

Keywords: continuing training, regular class, workshop, residency, festival, financial support, open stage

A performing arts center based in Molenbeek, UP - Circus & Performing Arts offers a wide range of weekly classes, courses, workshops and international gatherings on contemporary circus and movement arts.

WAYS TRAINING

www.waystraining.com

Keywords: continuing training, regular class

Ways training offers dance and performance training and urban dance training over 2 or 3 years, with the aim of training versatile dancers.

I. 2. Higher education

This section features some higher education and university courses offering dance-specific bachelor's or master's degrees, most of which employ a balanced approach between theory and practice.

ARTS²/CHARLEROI DANSE
HAUTE ÉCOLE PROVINCIALE
HAINAUT-CONDORCET/INSAS/
LA CAMBRE
[https://insas.be/cursus/masters/
master-danse-et-pratiques-
choregraphiques/](https://insas.be/cursus/masters/master-danse-et-pratiques-choregraphiques/)

Keywords: higher education,
bachelor's degree, master's
degree

Over four years, the Danse -
interprétation program aims to
give students the opportunity to
explore various contemporary dance
techniques, collaborate with Belgian and
international choreographers and artists,
and develop their own artistic potential.

ERG
[www.wiki.erg.be/m/#Installation/
Performance](http://www.wiki.erg.be/m/#Installation/Performance)

Keywords: higher education,
bachelor's degree, master's
degree

ERG offers a bachelor's degree and
a master's degree in Installation -
Performance. These courses explore
various creative processes, develop
critical reflection on dramaturgical
issues, and lead to the preparation of
personal projects.

I. 2. Higher education

ISAC

www.isac.brussels

Keywords: higher education, bachelor's degree, master's degree

With a focus on choreography, performance and dance in relation to the visual arts, ISAC provides a research framework for young artists exploring physical practices and dance as a tool for artistic expression and research.

KASK

www.schoolofartsgent.be

Keywords: higher education, bachelor's degree

KASK offers a bachelor's degree in performance, exploring the body's relationship with others, materials, and spaces.

LA CAMBRE / INSAS / CHARLEROI DANSE

www.lacambre.be

Keywords: higher education, master's degree

The Master's degree course in Dance and Choreographic Practices is run by Charleroi danse, La Cambre, and INSAS. It aims to provide an international and multicultural teaching framework for developing skills specific to dance, its writing and production.

P.A.R.T.S

www.parts.be

Keywords: continuing training, workshop, higher education, bachelor's degree, master's degree, residency

P.A.R.T.S. is a contemporary dance school founded by Anne Teresa De Keersmaeker, offering a bachelor's and master's degree in dance. The bachelor's degree offers in-depth technical training, while the master's degree focuses on the young choreographer. P.A.R.T.S. also offers open workshops in summer and winter.

ROYAL CONSERVATOIRE ANTWERP

<https://www.ap-arts.be/en/royal-conservatoire-antwerp>

Keywords: higher education, bachelor's degree, master's degree

The Royal Conservatoire Antwerp offers a bachelor's degree that focuses on the practical side of dance, and a master's degree that concentrates more on dance research.

UNIVERSITÉ LIBRE DE BRUXELLES

www.ltc.ulb.be/artsduspectacle

Keywords: higher education, master

The Master in Performing Arts develops creative sensitivity in the fields of performing arts and cinema. This two-year program combines theoretical, historical and practical approaches, offering a comprehensive and complementary training program.

I. 2. Higher education



UNIVERSITÉ CATHOLIQUE
DE LOUVAIN

<https://sites.uclouvain.be>

Keywords: higher education,
master

The Master in Performing Arts at UCLouvain offers a university-level training program to understand the performing arts in all their diversity, to understand the challenges of cultural practices and contemporary creation, and to enter the world of cultural professionals.



UNIVERSITÉ DE LIÈGE

www.programmes.uliege.be

Keywords: higher education,
master

The University of Liège offers Masters in Performing Arts that cover, in varying proportions depending on the choices made, various forms of live (theater, dance, opera, puppetry, performance, etc.) and recorded (fiction cinema, documentary cinema, etc.) performing arts.

I. 3. Resource structures and mutual aid groups

This section provides an overview of organizations offering resources and/or advice to artists. There are also a number of informal mutual support groups, such as Brussels Night Flavour and the Brussels Artist-Run Network, which run via instant messaging and can be used for sharing information.

CONTREDANSE

www.contredanse.org

Keywords: continuing training, information, documentation, research, publication

Contredanse is a dance resource center open to all. The association highlights dance performances and provides a wealth of practical information on the sector in the *Nouvelles de danse* magazine, with the dancemap.be project, and on its website.

advice, innovation and inspiration in cultural entrepreneurship. It encourages and supports sustainable cultural entrepreneurship and professionalization in the Flemish cultural sector.

DANSPUNT

www.danspunt.be

Keywords: continuing training, workshop, information, support, publication

Danspunt is a Flemish organization dedicated to supporting and promoting dance, catering to both amateurs and young professionals. It offers training programs, talent development projects, residencies, funding coaching, and more. Its website provides information on available financial support for dance projects in Flanders and Dutch-speaking Brussels.

CULTUURLOKET

www.cultuurloket.be

Keywords: information, legal support, support

Cultuurloket supports companies in the cultural sector in Flanders. This knowledge center and learning network focuses on guidance,

I. 3. Resource structures and mutual aid groups

DEMOS

www.demos.be

Keywords: information, documentation, networking, mutual aid

Dēmos is a knowledge center focusing on social and political developments in the fields of culture, youth work and sports. It conducts research and provides advice to organizations and governments.

KUNSTENPUNT

www.kunsten.be

Keywords: information, networking, publication

The Kunstenpunt supports the arts and cultural policy by collecting data on the arts, sharing knowledge with artists and organizations, and promoting internationalization through exchanges and events abroad.

FDDANSES - FÉDÉRATION DES DANSES

www.fddanses.be

Keywords: continuing training, information, federation

FDD is a hybrid organization - part cultural federation, part collaborative association. It supports the amateur, pre-professional and professional dance sector in the Wallonia-Brussels Federation.

OPENOFFICE

https://www.instagram.com/openoffice_brussels/

Keywords: networking, mutual aid

OpenOffice is a monthly bi-community meeting that brings together Brussels-based production and distribution companies and artists, focusing on the issues artists face in their professional lives.

PROFESSIONAL FEDERATION FOR THE CHOREOGRAPHY SECTOR IN WALLONIA AND BRUSSELS - RAC

www.larac.be

Keywords: continuing training, information, federation, networking

As a forum for exchange and reflection, and as a tool for advocacy before the public authorities and institutions of the Wallonia-Brussels Federation, the association offers its members a place to discuss current events in the sector, and issues relating to the creation and distribution of their works.

RAB/BKO

<https://rabbko.be/fr>

Keywords: information, documentation, networking, publication

The Réseau des Arts à Bruxelles / Brussels Kunstenoverleg brings together 165 cultural operators across all artistic disciplines and organizational types. The RAB monitors information, organizes thematic meetings and advocates for the many issues surrounding arts and culture in Brussels.

I. 3. Resource structures and mutual aid groups



STATE OF THE ARTS (SOTA)

www.state-of-the-arts.net

Keywords: collective, mutual aid

SOTA is a collaborative platform aiming to reimagine artistic structures for a more equitable and diversified sector. Open to all, it draws on the collective intelligence of artists and freelancers. The “Kin Arts Almanac” compiles the thoughts of over 130 artists, writers, and activists.

II. Starting to work as an artist



1. Artist status and employment
2. Legal, administrative and social support

II. 1. Artist status and employment

What is your ideal legal status? Or, from an organizer's point of view, how can you legally and appropriately pay your team? Here, we present the different options:



ARTIST STATUS

As of 2024, Belgium is undergoing reform regarding the social status of workers in the arts. The attestation du travail des arts (ATA), issued by the Commission du travail des arts, gives access to numerous social benefits specifically tailored to arts workers.

For more information, visit www.workinginthearts.be.



COPYRIGHTS

Your works can be used as part of a performing arts show. For each performance, the SADC will collect royalties on your behalf, which are then redistributed back to you.



IAA

The IAA allowance (Indemnité des arts en amateur-riche-s) allows artists to provide artistic services for a tax-exempt, flat-rate fee. For clients engaging the services of such artists, no regular social security contributions for the artist's services are payable.

The amateur artists' allowance scheme replaces the small grants scheme (RPI) from January 1, 2024.

For more information, visit <https://www.workinginthearts.be/fr/amateur>

II. 1. Artist status and employment

SELF-EMPLOYED

You may choose to work as a freelance artist. It can be a primary or secondary activity. As a self-employed person in a secondary occupation, you have the same obligations as a self-employed person in a primary occupation. For more information, please contact the National Institute for the Social Security of the Self-employed: www.inasti.be/fr/travailleur-des-arts.

You can also find further information here: “Devenir indépendant” www.economie.fgov.be/fr/publications/comment-sinstaller-son-compte

FLEXI-JOB

A flexi-job is a form of employment that enables workers to take on supplementary employment on favorable terms. Flexi-jobs are particularly aimed at pensioners, while also suitable for anyone already working at least 80% of their time for someone other than themselves. In practical terms, flexi-employees must have worked at least 80% of their time in the third quarter preceding the flexi-job.

VOLUNTEER EXPENSES

Volunteer expenses are a way of reimbursing certain expenses, or getting reimbursed for those expenses, without incurring too much paperwork. As long as you follow a few guidelines, this is also tax-free.

Associations can pay their volunteers an expense reimbursement allowance.

This volunteer allowance system cannot be employed by for-profit organizations (e.g. businesses or self-employed individuals), only by non-profit

organizations, de facto associations, and so on.

For more information, visit [La Plateforme francophone du Volontariat](http://LaPlateforme francophone du Volontariat) (www.levolontariat.be).

ARTICLE 17

Organizations working in the sports or socio-cultural sector can employ individuals in their spare time under Article 17, the successor to the former association work system. This framework makes it possible to compensate for specific tasks, such as those performed by sports trainers, coaches, and dance instructors. However, it is important to respect a maximum number of hours and a maximum amount per year.

STUDENT WORK

Student work allows employers to hire students under flexible conditions without paying social security contributions. Organizations can hire students either directly, through employment agencies, or via social welfare organizations. Student work can also encompass artistic activities.

Temporary employment agencies and companies such as Amplo, SMART, Tentoo and others have experience in the arts sector. They act as employers and send their invoices to the organization for which the artist works.

II. 1. Artist status and employment

AMPLO

www.amplo.be

Keywords: administrative support, support

As an HR partner for the creative and cultural sector, Amplo goes beyond simple contract management and invoicing. Amplo aims to advise artists by offering consultancy services and legal assistance. We provide expertise and advice, helping industry professionals navigate the complexities of their careers.

TENTOO

www.tentoo.be

Keywords: administrative support

Tentoo is a Belgian company offering administrative and payroll management services for freelancers, casual entertainment workers, and other professionals. It provides solutions to simplify management for workers and employers.

ARTISIUM

www.artisium.be

Keywords: legal support, administrative support, financial support

Artisium is a cooperative providing a legal framework for all freelancers in the creative sector, offering administrative, financial and legal support.

SMART

www.smartbe.be

Keywords: continuing training, information, legal support, administrative support, publications

Smart is a workers' cooperative offering accommodation for professional projects. It provides the means, tools and guarantees to develop their activities and benefit from employee social protection, while preserving their entrepreneurial freedom.

II. 2. Legal, administrative and social support

The organizations featured below provide artists with legal, administrative, and social advice, either from their permanent offices or through the organizing information sessions.



ATELIER DES DROITS SOCIAUX
www.ladds.be/
Keywords: legal support

Atelier des Droits Sociaux is a continuing training organization providing an assistance and information service. Approved as a front-line legal service, it also raises awareness among political and social players of the issues surrounding social exclusion, with the aim of strengthening social rights and promoting a fair and egalitarian society.



CHARTER FOR PERFORMING ARTISTS
www.handvest.org
Keywords: collective, networking, mutual aid

The Charte pour l'artiste du spectacle (performing artists' charter) is a

declaration of solidarity by artists, who agree to no longer accept underpaid or even unpaid employment for public activities or for organizations employing salaried workers.



DOCKERS
www.dockers.io
Keywords: administrative support

Dockers is a platform for administrative management and assistance with social rights, aimed at improving social protection for all. This non-profit organization is positioned as a player in the field of lifelong learning, offering free administrative support to strengthen social protection, both within and beyond the workplace.

II. 2. Legal, administrative and social support

IDEJI NON-PROFIT ORGANIZATION

www.ideji.be

Keywords: legal support, administrative support

Ideji is an organization that helps non-profit organizations manage their operations. It offers structural support, telephone advisory services, administrative support and help in drawing up the companies' articles of association.

ILES/ARTIST PROJECT

www.iles.be/artistproject

Keywords: continuing training, information, legal support, support

ILES/Artist Project contributes to the professionalization of artists. For a better understanding of your rights and obligations as an artist, workshops are held by Alexandre Pintiaux, legal consultant and lawyer specializing in art law.

JUIST IS JUIST

www.juistisjuist.be

Keywords: information, legal support, administrative support

This Flemish platform, developed by oKo, the Flemish federation of employers in the performing arts sector, is committed to ensuring that work in the arts is undertaken in the best possible conditions. It offers TOOLS that catalog legal, compensation and contractual advice.

L'L CHERCHER AUTREMENT EN ARTS VIVANTS

www.llrecherche.be

Keywords: research, administrative support, financial support

In the course of its history, L'L has created its own accounting and social administration services, based on the observation that the administrative jungle is both off-putting, time-consuming and costly for artists, and in keeping with the logic of supporting and empowering artists. The accounting service is now open to freelance artists.

PLAYRIGHT

www.playright.be

www.playright.be

Keywords: financial support

PlayRight is the collective management company responsible for collecting, managing and distributing neighboring rights to performers in Belgium. PlayRight also has a social, cultural and educational department to support performers and defend their interests within the sector in which they work.

PODIUMKUNSTEN

www.podiumkunsten.be

Keywords: continuing training, financial support, support, care

The Sociaal Fonds Podiumkunsten is the income security fund for the professional performing arts and music sector in the Flemish Community, Joint Commission 304. It is managed by employers' and workers' representative organizations.

II. 2. Legal, administrative and social support

SABAM

www.sabam.be

Keywords: legal support,
administrative support

Sabam, the Belgian society of authors, composers and publishers, is responsible for managing copyrights in various fields. Its main objective is the collection, distribution, administration and management of copyrights in Belgium and in countries with reciprocal agreements.

1819

www.1819.brussels/en

Keywords: legal support,
administrative support

Created by hub.brussels, this initiative helps non-profit organizations and companies to manage their business activities. In particular, it offers accounting, insurance and bookkeeping advice exclusively to Brussels-based companies. Their support is not only dedicated to the cultural sector.

SACD (SOCIETY OF DRAMATIC AUTHORS AND COMPOSERS)

<https://www.sacd.be/fr>

Keywords: continuing training,
information, legal support,
financial support, support,
publication

The SACD is a collective management society for authors' rights. It collects, distributes, and then compensates the authors in the fields of live performance and audiovisual works. In addition to this activity, the SACD offers services to its members: grants and awards, legal advice, administrative support, access to training and meetings, and advocacy for authors' rights.

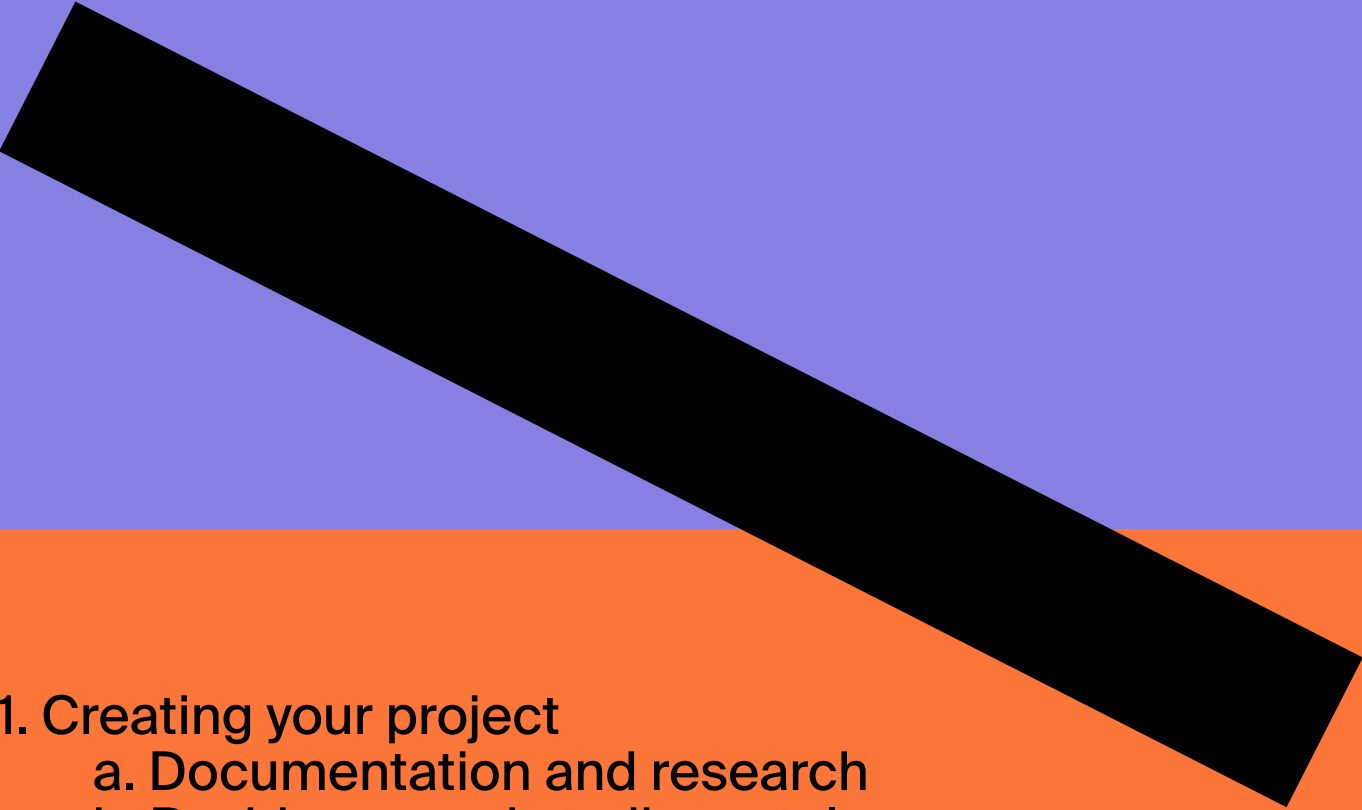
UNION DES ARTISTES

www.uniondesartistes.be

Keywords: federation, legal
support, financial support

Union des Artistes is the oldest cultural association in Belgium dedicated to defending the professional interests of performing artists. It brings together various artists, technicians and industry professionals, offering its members moral, financial and legal support.

III. Developing your artistic project

- 
1. Creating your project
 - a. Documentation and research
 - b. Residence and studio rental
 - c. Project support
 2. Financing your project / Performing arts
 - a. Types of aid
 - b. In the French-speaking community
 - c. In the Flemish-speaking community
 3. Distributing your creation
 - a. Distribution aids
 - b. Venues
 - c. Events and festivals

III. 1. Creating your project

a. Documentation and research

To nurture the early stages of a creation project or to develop long-term research, various organizations offer artists numerous resources through their documentation centers, publications, or research support.



CONTREDANSE

www.contredanse.org

Keywords: continuing training, information, documentation, research, publication

Tools for creating, teaching and reflecting in dance, Éditions Contredanse and the resources from the documentation center allow you to discover a broad spectrum of artistic practices and approaches. The documentation center is accessible without an appointment during office hours.



L'L CHERCHER AUTREMENT EN ARTS VIVANTS

www.llrecherche.be

Keywords: research, administrative support, financial support

At L'L, research is a commitment to experimental work, carried out alone, with no obligation to achieve results and no time limit. This work is supported and sponsored on a long-term basis, in spaces dedicated to research, with funding secured in the form of a bursary.

III. 1. Creating your project

a. Documentation and research



LÉZARTS URBAINS

www.lezarts-urbains.be

Keywords: documentation, legal support, administrative support, support

The Lezarts Urbains documentation center is dedicated to hip-hop culture. The collection includes books, articles, rap albums and films. Our project managers welcome visitors and help them with their research and projects.



LA BELLONE

www.bellone.be

Keywords: documentation, research, residency, studio rental

La Bellone is a place for research and reflection, offering a wide range of documentation on professional adult theater and multidisciplinary stage creations. La Bellone is building up a body of documentation on the dramaturgical practices supported by its program of residencies, meetings and seminars.



MAISON MAURICE BÉJART

www.mauricebejart.be

Keywords: documentation, research, residency

Maison Maurice Béjart is located in the loft where Maurice Béjart lived for over twenty years. Exhibitions and events are held here, where archive and documentation areas are also found.

III. 1. Creating your project

b. Residence and studio rental

In addition to the information provided, it is important to mention that there is a section dedicated to artist residencies on the Wallonia-Brussels Federation website. This section includes a list of the types of artist residencies available, as well as a directory of venues offering residencies.

You can download the directory (<https://www.culture.be/vous-cherchez/residences-dartistes/>) for more details on residency opportunities in the region.

A list of residencies in Flanders is also available via the Kunstenpunt website.

The cultural centers in each municipality generally offer residencies to artists from their respective communities. However, each municipality's center has a different mission and management, so it's advisable to check with the cultural center in the municipality in which you live to find out about residency opportunities.

Spots.Brussels is Brussels' complete directory of cultural venues. It offers an essential resource for those seeking spaces for artistic residencies, research projects or other cultural events.



BUDA

www.buda.be

Keywords: residency, studio rental



CENTR'AL

<https://sport.brussels/infrastructures/complexe-sportif-et-culturel-le-centr-al>

Keywords: studio rental

The CENTR'AL complex is a leisure, sports and cultural center located in Forest, Place Albert. All kinds of sporting and cultural activities are on offer.

III. 1. Creating your project

b. Residence and studio rental

GARAGE29

www.garage29-offestival.be

Keywords: continuing training, regular class, workshop, residency, studio rental, festival, open stage

Garage29 offers artistic residencies, such as the G.Incubator, a research and creation residency process for emerging artists. What's more, our studios can be rented out for artistic projects or special events.

GRAND STUDIO

www.grandstudio.be

Keywords: networking, support, residency, studio rental

Focused on long-term support for companies in structuring, production/administration and distribution, GS also provides or rents out a studio in Molenbeek. It is part of the Grand Luxe network (www.grand-luxe.org) and helps artists move between countries abroad through residency exchanges. All services are free of charge.

TEMPORARY OCCUPANCY OFFICE

<https://temporary.brussels>

Keywords: information, studio rental

Supported by perspective.brussels and citydev, this temporary occupancy office is designed to help any project owner wishing to occupy a space temporarily (if their activity takes place in the Brussels-Capital Region). Its library provides a whole range of tools, model documents and items on the topic of temporary occupation.

KUNSTENWERKPLAATS (KWP)

www.kwp.brussels

Keywords: support, distribution, production, residency

KWP is a multidisciplinary laboratory for artistic creation, supporting artists in a variety of disciplines. The organization offers residencies and tailor-made artistic, technical, production and administrative support. KWP operates out of the Pianofabriek and Elzenhof, in collaboration with 22 Brussels-based cultural centers.

LA BELLONE

www.bellone.be/f/pro-resi.asp

Keywords: documentation, research, residency, studio rental

La Bellone offers various forms of artistic residencies to support artists in their creative process. Whether for research, dramaturgy, creation, writing or other specific practices, each residency offers a workspace and support adapted to the artist's needs.

LA VERRIÈRE

www.laverriere.be

Keywords: collective, support, residency, eco-design, studio rental

La Verrière is a multi-disciplinary residency and support center for the performing arts, adapted to on-stage creation, writing and dramaturgy. The association offers personalized, long-term support (2 years) and a collaborative network between residents and support staff.

III. 1. Creating your project

b. Residence and studio rental

LA ROSERAIE

www.roseraie.org/residences

Keywords: residency, studio rental, open stage

La Roseraie offers professional artists working in the fields of children's entertainment, street theater, circus, fairground arts and storytelling a creative space with studios, technical facilities and the opportunity to meet their audiences during public performances.

BAMP

www.lebamp.com

Keywords: administrative support, support, production, residencies, studio rental, open stage

BAMP is a place for artists to work and receive support, offering space for rehearsals, an annual call for creative residencies with the possibility of support, and two calls for writing residencies each year in September and December.

MAISON DE LA CRÉATION

www.maisondelacreation.org

Keywords: support, residency, cultural center

Throughout the season, these spaces provide not only working space, but also technical support, production assistance and the provision of equipment. Priority is given to creations for young audiences, teenagers and young adults.

P.A.R.T.S

www.parts.be

Keywords: continuing training, workshops, higher education, bachelor's degree, master's degree, residency

Summer Studios, a collaboration between Rosas and P.A.R.T.S., responds to the need for creative workspaces in Brussels by offering free dance studios to young artists during the summer.

PIANOFABRIEK

www.pianofabriek.be

Keywords: continuing training, regular class, residency, studio rental

Pianofabriek is a workshop and cultural platform in Saint-Gilles, welcoming all talents, where artists and visitors exchange and collaborate. The association also offers dance classes and training sessions.

REZGAUCHE

www.rezgauche.be

Keywords: residency, studio rental, open stage

At Rezgauche, the versatile gallery/workshop is open to artistic performance, dance, artistic research, visual arts, theater, design, music production, audiovisual production and other forms of presentation and gathering concerning artistic practice.

III. 1. Creating your project

b. Residence and studio rental

STUDIO ETANGS NOIRS (SEN)
www.grandstudio.be/page/studio-etangs-noirs
Keywords: residency, studio rental, open stage

Creative space shared by five partners: RUDA, Wosshing' Machine, Nyash, Rising Horses and Grand Studio. SEN offers residencies and a research and exhibition space in Molenbeek. Contact is made via one of the five partners or via Grand Studio. It is also available for rent.

STUDIO JOJI
www.balletsconfidentiels.wixsite.com/joji-inc
Keywords: continuing training, regular class, workshop, studio rental

In addition to its regular classes, Studio Joji provides the opportunity to rent out its space for individual practice, group rehearsals or special events.

**CIE. & STUDIO THOR
THIERRY SMITS**
www.thor.be
Keywords: residency, studio rental, festival

Studio Thor, alternating with the company's creation and distribution periods, is shared as a residency space (residencies@thor.be) for performance professionals. It offers a variety of residencies to support ambitious artistic proposals.

TICTAC ART CENTRE
www.tictacartcentre.com
Keywords: continuing training, regular class, workshop, studio rental, open stage

Led by David Zambrano and Mat Voorter, the Tictac Art Centre is an artistic venue dedicated to supporting the development of dance improvisation and the visual arts. Among the many activities on offer, you can book the small studio for rehearsals or personal training.

ULTIMA VEZ
www.ultimavez.com
Keywords: continuing training, regular class, workshop, residency, studio rental

Ultima Vez offers studios for rent during the summer months for rehearsals, meetings or training.

UP - CIRCUS & PERFORMING ARTS
www.upupup.be
Keywords: continuing training, regular class, workshop, residency, festival, financial support, open stage

UP - Circus & Performing Arts encourages, supports and assists in contemporary circus creation. The team offers a range of progressive solutions to meet the needs of each creative project: Laboratories, EX-Periments, Residencies with personalized accompaniment. UP also offers independent training spaces.

III. 1. Creating your project

b. Residence and studio rental



ZINNEMA

www.zinnema.be

Keywords: residency, studio rental, cultural center

Once a year, Zinnema organizes a call for projects to welcome new artists. What's more, with its "I NEED SPACE" initiative, every Tuesday it announces the unused spaces available for reservation.



WORKSPACEBRUSSELS

www.workspacebrussels.be

Keywords: financial support, support, residency, festival, open stage

This organization supports creators in the performing arts by offering them a flexible framework. It provides studio space, offers co-production and administration services, and offers advice on the development of sustainable practice and artistic creation.

III. 1. Creating your project

c. Project support

Various types of organizations offer support to artists. This section includes production and distribution offices, as well as other organizations providing assistance to artists in the execution of their projects.

AD LIB

www.adlibdiffusion.be

Keywords: support, distribution, production

Based in Brussels, Ad Lib is a support office for artists in the performing arts sector. Its mission is to support the development, production and distribution of projects and shows. Ad Lib focuses on the poeticization of reality and the search for new physical, visual and scenic languages accessible to a wide audience.

AMA BRUSSELS

www.amabrussels.org

Keywords: support, distribution, production

Ama brussels is a Brussels-based production and distribution company that places the support of choreographic creation at the heart of its approach. It prefers to follow artistic trajectories over the long term, so as to see them beyond the sole prism of production and distribution.

ALMA OFFICE

https://lavallee.brussels/portfolio_page/alma-office

Keywords: production

Alma Office is a Brussels-based production office for theater, dance and visual arts.

III. 1. Creating your project

c. Project support

BLOOM PROJECT

www.bloomproject.be

Keywords: support, distribution, production

BLOOM Project, a development office for live shows, is founded on the idea of long-term, sustainable support for companies, favoring artistic biodiversity. BLOOM Project currently supports 8 artists/companies, according to their needs, in the development, production, communication and distribution of their stage, theater and/or choreography projects.

CARAVAN PRODUCTION

www.caravanproduction.be

Keywords: administrative support, support, distribution, production

Caravan Production is an artistic support office that works with a range of international artists with a special connection to Brussels. Its primary artistic focus is movement, explored in different forms and through singular formats, at the crossroads of genres, remaining curious and presenting a critical and original vision of reality.

CENTRE DES ARTS SCÉNIQUES (CAS)

<https://arts-sceniques.be/>

Keywords: networking, financial support

The CAS is a non-profit organization whose aim is to facilitate a professional gateway for young artists who have graduated from an ESA (École Supérieure des Arts) in the French-speaking Community. It organizes professional meetings and offers financial assistance to support these artists in their transition to professional life.

ENTROPIE PRODUCTION

www.entropieproduction.be

Keywords: support, distribution, production

Entropie Production is a Brussels-based production office that produces and supports stage, performance, sound, radio and visual arts projects. It also provides interventions, inviting artists and non-artists to develop their reflections in a variety of formats.

GET DOWN

www.get-down.be

Keywords: support, distribution, production

The Get Down association is a creative support agency specializing in hip-hop dance in the broadest sense of the term. The Get Down team offers its skills, knowledge and tools in management, distribution, touring, production and promotion/press relations.

GRAND STUDIO

www.grandstudio.be

Keywords: networking, support, residency, studio rental

Focused on long-term support for companies in structuring, production/administration and distribution, GS also provides or rents out a studio in Molenbeek. It is part of the Grand Luxe network (www.grand-luxe.org) and helps artists move between countries abroad through residency exchanges. All services are free of charge.

III. 1. Creating your project

c. Project support

HIROS

www.hiros.be

Keywords: administrative support, support, distribution, production

Hiros is an organization dedicated to supporting artistic development. Its services cover the entire creative and distribution process, providing artists and companies with the resources they need to develop and promote their artistic projects.

ILES/ARTIST PROJECT

www.iles.be/artistproject/

Keywords: continuing training, information, legal support, support

ILES/Artist Project contributes to the professionalization of artists and the sustainability of their activities by supporting them on their artistic journey and by offering support services, professional meetings and training courses.

KUNSTENWERKPLAATS (KWP)

www.kwp.brussels

Keywords: support, distribution, production, residency

KWP is a multidisciplinary laboratory for artistic creation, supporting artists in a variety of disciplines. The organization offers residencies and tailor-made artistic, technical, production and administrative support. KWP operates out of the Pianofabriek and Elzenhof, in collaboration with 22 Brussels-based cultural centers.

LA CHAUFFERIE ACTE 1

www.lachaufferie-acte1.be/

Keywords: networking, support, production, residency, festival

La chaufferie acte 1 offers companionship-type support, focusing on creative processes. It supports artistic innovation through residencies, training, technical resources and research facilities. The organization strengthens local, regional and international connections, namely through the Factory festival.

LE BAMP

www.lebamp.com

Keywords: administrative support, support, production, residencies, venue rental, open stage

BAMP is a working and support center for artists, primarily offering administrative and production support as part of its creative residencies. Live Bamp, a showcase for emerging creations and hybrid forms, opens the venue to the public to discover works in progress or completed.

LE BOCAL

www.facebook.com/lebocalasbl

Keywords: continuing training, administrative support

Le Bocal pools office space and administrative services for performing arts companies in the Wallonia-Brussels Federation. It also encourages intergenerational exchanges between cultural players.

III. 1. Creating your project

c. Project support

LÉZARTS URBAINS

www.lezarts-urbains.be

Keywords: documentation, legal support, administrative support, support

Lezarts Urbains is a cultural and continuing training association focusing on urban cultures and artistic practices from working-class communities. LEVEL UP offers support for dance, rap and slam artists. In addition to artistic practices, administrative, legal and structural aspects are addressed.

RUE BRANLY

www.ruebranly.com

Keywords: distribution, production

Rue Branly is a small street in Brussels and a platform dedicated to the management, production and international distribution of performance art projects.

TIMISS

www.timiss.be

Keywords: distribution, production

Timiss is a black-led organization dedicated to art and culture. It works with the street community to unite its diverse cultures and make them more visible to the public and institutions. Timiss is committed to promoting cultural diversity and supporting local artistic initiatives.

MESTIZO ARTS PLATFORM

www.mestizoartsplatform.be

Keywords: support, residency, open stage

Mestizo Arts Platform (MAP) helps emerging artists to develop their work and enter into dialogue with the arts sector, and vice versa. Working with a number of partners, MAP helps these artists to take to the stage in Flanders and beyond. During WIP days, artists present their work-in-progress and exchange ideas with professionals, often leading to in-depth collaborations.

MODUL

www.modulable.be

Keywords: continuing training, production

MoDul is an association of performing arts artists and producers. Interdisciplinary and flexible, the association serves as a production office and training center. It encourages exchanges between stage actors and office professionals.

III. 2. Financing your project / Performing arts

a. Types of aid

The total budget for an artistic project may often include multiple sources of funding. The subsidizing authorities featured in this section offer various types of aid to finance the realization of artistic projects. It's also worth noting that cultural operators, such as venues, can provide financial support for your projects in the form of co-productions.

In Belgium, the Communities have been responsible for cultural affairs since 1970. As a result, most Belgian cultural organizations receive grants from the Fédération Wallonie-Bruxelles (FWB - The Wallonia-Brussels Federation) or the Vlaamse Gemeenschap (VG - the Flemish Community).

Both the French and Flemish community commissions (COCOF and VGC) are primarily responsible for culture, education, well-being, and health in the Brussels-Capital Region.

The federal government influences financing in the cultural sector through labor legislation and regulations. Here, we're thinking in particular about artist status and tax measures, such as the Tax Shelter scheme.

The supports bicultural organizations of regional interest. In addition, it also plays an important role through its employment subsidies,

particularly through subsidized contract agent contracts (ACS) and the "Emplois d'Insertion" program.

The 19 municipalities in the Brussels Region also have a role to play. As local authorities, they organize cultural projects, often owning infrastructures (cultural centers, libraries, etc.) and supporting initiatives within their territories. [Click here to check out the websites of French-speaking cultural centers.](#)

Lastly, there are also European subsidies available through the Creative Europe program, which provides support for collaborative projects between partners across several countries. Certain funds, such as the European Regional Development Fund (ERDF) or the European Social Fund (ESF), facilitate the creation or development of cultural projects.

The cultural sector is supported

III. 2. Financing your project / Performing arts

a. Types of aid

by a large number of subsidizing authorities. As a result, there is no uniform cultural strategy, rather a diverse number of policy-makers acting according to their own frameworks, perspectives, and working methods.

The list of subsidy options below is non-exhaustive, focusing on subsidies that enable cultural organizations and artists to finance the development of their projects.

Source: CHAOS créatif

III. 2. Financing your project / Performing arts

b. In the French-speaking community



WALLONIA-BRUSSELS
FEDERATION
www.culture.be
Keywords: financial support

The Wallonia-Brussels Federation (FWB) is an institution serving the French-speaking communities of Brussels and Wallonia.

Financial aid is granted by the General Administration of Culture in the form of four types of aid:

1. The *bourse* (bursary for individuals) is a one-off financial aid granted for a research, training, writing, pre-production, composition, or experimentation project contributing to the development of the individual's professional career. Amounts: between €1,000 and €15,000.
2. The *aide au projet* (project assistance for individuals or legal entities) is a one-off financial aid to support the realization of a specific project. For first and second projects, a minimum of five performances is recommended in at least one venue in the FWB. The number of performance dates is one of the criteria for evaluating projects. Amounts: up to €30,000 for a first project; up to €50,000 from the second project onward.

III. 2. Financing your project / Performing arts

b. In the French-speaking community

3. *The contrat de création, de services ou de diffusion* (contract for creation, services or dissemination for legal entities) is a contractual arrangement granting financial assistance to a legal entity in the category of creation organizations, service organizations, venues or festivals, with a view to supporting its operations and activities. This is a contractual assistance scheme, covering a period of 3 or 5 years. Amounts: between €20,000 and €150,000 per year.

4. The *contrat-programme* (program contract for legal entities) is a contractual arrangement providing financial aid to an organization to support its operations and activities over a five-year period. Amounts: minimum €75,000 per year.

With regard to art at school, the FWB has set up the *Parcours d'Éducation Culturelle et Artistique (PECA)*, which aims to give students access to culture, enable them to encounter works of art and artists, and develop skills in critical thinking and personal expression. For those wishing to integrate their artistic practice in schools, we recommend consulting the PECA website and other organizations working in this field, such as Pierre de Lune, Ekla and Mouvance non-profit organization.



COCOF

www.ccf.brussels

Keywords: financial support, distribution

The COCOF grants subsidies for the distribution and mediation of cultural activities.

With regard to art in schools, the La Culture a de la classe program(<https://lacultureadelaclasse.ccf.brussels/>) is aimed at teachers, school principals, artists and animators who are convinced that culture is essential to children's development. It provides financial support for joint initiatives between schools and sociocultural organizations committed to encouraging students' cultural and creative participation.

The COCOF also provides assistance for projects involving the introduction of theater and dance to school audiences through events, known as "Initiation scolaire".

III. 2. Financing your project / Performing arts

c. In the Flemish-speaking community



VLAAMSE GEMEENSCHAP (VG)
www.vlaanderen.be
Keywords: financial support

The Flemish Community (VG) is responsible for cultural affairs in the Flemish region. This means that it is responsible for promoting, supporting and regulating the arts, media, cultural heritage, libraries, museums and other cultural initiatives.

The Arts Decree is the main framework for subsidizing professional arts in Flanders. It determines the procedures for applying, evaluating, awarding and managing the various grant instruments, which may take the form of bursaries, project grants, grants for international presentation projects (IP), assistance for international presentation (TIP), residency grants and operating grants for arts organizations.

The manual for bursaries and project grants can be downloaded here: <https://register.kunsten.be> › library › download



VLAAMSE GEMEENSCHAPSCOMMISSIE (VGC)
www.vgc.be
Keywords: financial support

The Flemish Community Commission (VGC) supports initiatives and events promoting the participation of people living in poverty in culture, youth and sports.

The Arts and Culture section of the Flemish Community Commission (VGC) supports artistic initiatives such as *Jeugd en Muziek*, *Brussels Kunstenoverleg* (RAB/BKO) and Lasso. *Lasso* is Brussels' platform for cultural participation, and aims in particular to combine and strengthen the efforts of the various arts education organizations.

III. 3. Distributing your creation

a. Distribution aids

A major challenge for artists lies in distributing their creations. The following section features the types of financial assistance available to support the distribution of a show, particularly on an international scale, as well as a non-exhaustive list of venues and festivals with dance programs. For a more comprehensive list of venues, check out the websites of the Wallonia-Brussels Federation and the Cultural Centers. It should also be noted that a large number of the organizations featured in the «project support» section also provide distribution support for their artists.

ASSPROPRO

<https://asspropro.be/>

Keywords: information, federation, distribution, open stage

AssProPro is the federation of professional programmers. Its main objective is to facilitate the circulation of professional performing arts productions. AssProPro offers a resources section with information on the FWB broadcasting network. AssProPro organizes ProPulse, a promotional showcase for the performing arts in the Wallonia-Brussels Federation, aimed at professionals in the cultural sector.

WALLONIE-BRUXELLES INTERNATIONAL (WBI)

www.wbi.be

Keywords: financial support, distribution

WBI is an instrument under the international policy applied by Wallonia, the Wallonia-Brussels Federation and the French Community Commission of the Brussels-Capital Region.

To promote artists beyond our borders, Wallonie-Bruxelles International offers various types of support for participation in events abroad, prospecting for cultural markets or organizing international festivals in Wallonia or Brussels.

III. 3. Distributing your creation

a. Distribution aids

WALLONIE BRUXELLES THÉÂTRE DANSE (WBTD)

www.wbtd.be

Keywords: information, financial support, broadcasting, open stage

Wallonie Bruxelles Théâtre Danse (WBTD) is the public export support agency for theater, dance and circus creations of the Wallonia-Brussels Federation. Its mission is to promote and encourage the international distribution of performing arts productions. WBTD offers financial assistance for the production and translation of promotional tools, the filming of shows, and the translation and surtitling of plays for international performances.

It runs the Objectifs Danse platform in partnership with Wallonie-Bruxelles International (WBI) and the Wallonia-Brussels Federation (FWB). Every 2 years in Belgium, the event brings together professionals from all over the world to showcase French-speaking Belgian choreography.

LES TOURNÉES ART ET VIE

www.creationartistique.cfwb.be

Keywords: financial support, distribution

“Les Tournées Art et Vie” is a program designed to promote live shows at cultural venues in Wallonia and Brussels, by awarding a grant per performance.

Art et Vie grants take the form of a lump sum determined by the number of artists on stage and technicians present and supported by the artistic group.

COCOF

www.ejustice.just.fgov.be (Rechercher > Numac 2017040331)

Keywords: financial support, distribution

The COCOF supports the distribution and promotion of choreography performances abroad.

Types of costs accepted: venue rental and charges, insurance covering the event, promotional costs, security costs, artistic fees (cachet), volunteer expenses, remuneration of cultural mediators, etc.

III. 3. Distributing your creation

b. Venues



ATELIER 210

www.atelier210.be

Keywords: financial support, support, theater, festival

Atelier 210 is a place for creation, presentation and reflection, a space that associates itself with multidisciplinary artistic projects: music, dance, theater, performance, meetings, debates and more. The heterogeneity of the proposed forms underpins the character of the site.



BEURSSCHOUWBURG

www.beursschouwburg.be

Keywords: theater, festival

The Beursschouwburg is a multidisciplinary venue for art and reflection. As a platform for diverse artistic expression, research and experimentation, it fosters collaboration

and encounters between different communities, while supporting innovative and inclusive artistic development.



BOZAR

www.bozar.be

Keywords: studio rental, theater

Bozar, also known as the Centre for Fine Arts in Brussels, offers a varied program including performances. Featuring internationally renowned artists, it fosters a dynamic dialogue between art and audience, introducing them to the world of dance and performance in a setting different to that of a regular theater.

III. 3. Distributing your creation

b. Venues

CENTRAL

www.cestcentral.be

Keywords: cultural center

Central is a cultural center located in La Louvière. Its program combines performing arts, music, visual arts, cinema and creative workshops. Central focuses on distribution, creation and lifelong education, forging connections with the local community and attracting a nationally diverse audience.

CONCERTGEBOUW

www.concertgebouw.be

Keywords: financial support, support, residency, studio rental, theater

Bruges' Concertgebouw is a center specializing in contemporary music and dance. It also offers an active exploration of contemporary art through its interactive sound art space and its collection of visual artworks.

CENTRE CULTUREL JACQUES FRANCK

www.lejacquesfranck.be

Keywords: financial support, studio rental, cultural center

The Jacques Franck is Saint-Gilles' French-speaking cultural center. It is a meeting place for dialogue, focusing on contemporary artistic creation and current social issues, with a policy of accessibility and cultural democracy. It boasts a rich program with an emphasis on dance.

DE SINGEL

www.desingel.be

Keywords: financial support, support, residency, studio rental, theater

DE SINGEL is a contemporary, international art house in Antwerp. It brings together various artistic communities and invites a wide audience to discover music, theater, dance and architecture, as well as other hybrid art forms.

CHARLEROI DANSE

www.charleroi-danse.be

Keywords: continuing training, regular class, workshop, higher education, financial support, residency, theater, festival

Charleroi danse is the choreographic center of the Wallonia-Brussels Federation. Dedicated to the promotion and development of contemporary dance, Charleroi danse schedules shows at Les Écuries (Charleroi) and La Raffinerie (Brussels). It supports creation through artist residencies and co-productions, as well as offering training and educational programs for the public.

HALLES DE SCHAERBEEK

www.halles.be

Keywords: financial support, theater

Les Halles focuses on three missions: supporting artists with a diverse program, being active locally and addressing current societal issues. The venue offers an interdisciplinary space, focusing on dance, circus and music, while remaining open to other disciplines.

III. 3. Distributing your creation

b. Venues

KAAITHEATER

www.kaaitheater.be

Keywords: financial support, theater, festival

Kaaithheater is dedicated to dance, theater, performance and reflection. Its program features national and international artists, ranging from the classical to the experimental. In a landscape of ephemeral success, the Kaaithheater offers artists the opportunity to build a long-term career.

KVS

www.kvs.be

Keywords: financial support, residency, studio rental, theater

The KVS is the Flemish theater of the city of Brussels. It collaborates with a wide range of artists, actors, directors, choreographers and authors, encouraging exchange and interaction. With an inclusive vision, it aspires to be an intercultural, intergenerational and diverse theater.

LA BALSAMINE

www.balsamine.be

Keywords: financial support, support, residency, theater

La Balsamine is a theater dedicated to supporting emerging artists and practices. Theater is seen as a meeting place for performing arts, recognizing that the processes of creating and writing for the stage have evolved beyond the traditional separations between different artistic media.

LE 140

www.le140.be

Keywords: financial support, theater

With a multi-disciplinary program ranging from theater to music and dance, the 140 is a place for artistic discovery and innovation. It also helps build bridges between the cultural, sociocultural and educational spheres.

LE LAC

www.lelac.info

Keywords: residency, open stage

Le Lac is a platform for independent creation and distribution, enabling performing arts artists, visual artists and performers to set up and rehearse their shows through residencies or directly on stage.

LES BRIGITTINES

www.brigittines.be

Keywords: financial support, residency, studio rental, theater, festival

Les Brigittines, Contemporary Arts Center for Movement of the City of Brussels, is a place dedicated to the discovery of new writing for the stage and remarkable universes. With a season of creations, artistic residencies, laboratories and an annual International Festival, Les Brigittines is committed to working closely with the Marolles district and to international exchanges.

III. 3. Distributing your creation

b. Venues

LES RICHES-CLAIRES

www.lesrichesclaires.be

Keywords: support, residency, studio rental, theater

Les Riches-Claires offers an original and accessible cultural program, serving as a springboard for young companies while giving established artists the freedom to explore new directions. The program is designed to appeal to a wide audience.

It focuses on dance, image and sound, focusing on experience and dialogue. The organization fosters the development of talent in contemporary dance, visual arts and sound art.

MARS - MONS PERFORMING ARTS

www.surmars.be

Keywords: financial support, support, residency, theater, festival

Mars - Mons performing arts comprises six venues: Théâtre le Manège, Arsonic, Maison Folie, Théâtre Royal, auditorium Abel Dubois, and 106. Its program covers all forms of the performing arts, including theater, music, dance, comedy, circus, puppetry, young audiences, and gastronomy.

TICTAC ART CENTRE

www.tictacartcentre.com

Keywords: continuing training, regular class, workshop, studio rental, open stage

Led by David Zambrano and Mat Voorter, the Tictac Art Centre is an artistic venue dedicated to supporting the development of dance improvisation and the visual arts. Tictac organizes weekly performances, mainly on Thursday, Friday and/or Saturday.

RECYCLART

www.recyclart.be

Keywords: open stage

Recyclart is a cultural space dedicated to promoting emerging and experimental artistic creation. Recyclart provides a meeting place for artists, cultural activists and the general public, offering an eclectic program comprising exhibitions, performances, workshops and concerts.

THÉÂTRE DE LA VIE

www.theatredelavie.be

Keywords: collective, theater, festival

Théâtre de la Vie supports young Belgian theatrical creation, with a focus on contemporary stage forms that address current issues. The shows presented are the fruit of the artists' imagination, their desire to express themselves, to make people feel emotions and to share their musings.

STUK

www.stuk.be

Keywords: financial support, support, residency, theater, festival

STUK is an international art center for artists and audiences of all generations.

THÉÂTRE DE LIÈGE

www.theatredeliege.be

Keywords: financial support, support, theater, festival

Théâtre de Liège's mission is to produce and present contemporary theater and dance at local, regional and international levels. Its diversified program embraces contemporary culture and seeks to anticipate tomorrow's trends through the organization of two major festivals each season.

III. 3. Distributing your creation

b. Venues

THEATRE DE NAMUR

www.tccnamur.be

Keywords: financial support, residency, studio rental, theater

The Théâtre de Namur is home to the Centre culturel régional, a venue for cultural events and activities, and the Centre Dramatique, a creative space. Theater, dance, philharmonic and contemporary music make the main hall and studio to life for audiences of all ages.

THÉÂTRE NATIONAL

www.theatrenational.be

Keywords: financial support, theater

The Théâtre National's program offers a variety of artistic practices, both emerging and established, Belgian and international. Working collectively, the artistic requirement, the ethics of responsibility, the critical spirit and cultural decentralization are all part of its foundations.

THÉÂTRE LES TANNEURS

www.lestanneurs.be

Keywords: financial support, support, residency, theater, festival

Théâtre Les Tanneurs, an artist-run center and theater factory, is dedicated to contemporary creation in theater and dance. It focuses on creation and innovation, research, support for artists, citizenship, international outreach and the social fabric of the Marolles district.

THÉÂTRE VARIA

www.varia.be

Keywords: financial support, residency, theater

With two performance venues and rehearsal spaces, the Varia supports contemporary creation in all its diversity. It offers an unbound and uninhibited program that brings new narratives, hybrid aesthetics, and creators with diverse identities to the stage.

MARNI

www.theatremarni.com

Keywords: financial support, residency, theater, festival

Théâtre Marni offers an interdisciplinary program: theater, dance, contemporary circus, jazz and visual arts. A range that also caters for young audiences. The theater is a human-scale operation, just like its philosophy, at the service of artists and audiences alike.

UP - CIRCUS & PERFORMING ARTS

www.upupup.be

Keywords: continuing training, regular class, workshop, residency, festival, financial support, open stage

UP - Circus & Performing Arts develops a program of indoor, big top, in Situ or Public Space shows, featuring creations supported/coproduced by the Centre scénique or spotted at international festivals. UP's Saisons Spectacles are opportunities to appreciate the liveliness of circus creation, in all its diversity and multiple aesthetics.

III. 3. Distributing your creation

b. Venues



ZINNEMA

www.zinnema.be

Keywords: residency, studio rental,
cultural center

Zinnema is a Flemish cultural center that supports, develops and publicizes projects by amateur and self-taught artists. Founded on values such as open-mindedness, diversity, professionalism, cooperation and quality, Zinnema promotes mutual enrichment between artists and audiences.

III. 3. Distributing your creation

c. Events and festivals

This section is dedicated to events and festivals. These gatherings offer a diverse program and the opportunity to discover the current landscape of dance, with its different approaches, themes, and aesthetics. While most of these events are hosted by organizations mentioned in this Welcome Pack, the idea is to give artists an overall view of the key moments of the cultural season, so they can develop their dissemination strategy..

Both in Flanders and internationally, there are a number of websites that regularly update their festival lists:

<https://databank.kunsten.be/>

<https://www.ednetwork.eu/news/danceplatforms-2023-2024>

Organized by each municipality in the Brussels region, other recurring events such as the “Parcours d’Artistes” are local initiatives that promote artists and their creations.

DANCE AND MULTIDISCIPLINARY

BÂTARD FESTIVAL
www.batard.be

CHARLEROI DANSE BIENNIAL
www.charleroi-danse.be/programme/biennale-de-la-danse-2023

D FESTIVAL
www.theatremarni.com/D-Festival-1295

DANSE AVEC LES FOULES
<https://espai.be/danse-avec-les-foules-2024/>

DANSE EN FÊTE
www.dansesenfete.be

DANS IN BRUGGE
www.dansinbrugge.be

III. 3. Distributing your creation c. Events and festivals

DANSAND!

www.kaap.be/dansand

DETOURS FESTIVAL

www.detoursfestival.be

FESTIVAL INTERNATIONAL
DES BRIGITTINES

www.brigittines.be/festival-international

FESTIVAL FREESTYLE LAB

www.freestylelab.be/event/festival-freestyle-lab

FESTIVAL LEGS

www.charleroi-danse.be/programme/festival-legs

PAYS DE DANSES

www.theatredeliege.be/pays-de-danses

IN MOVEMENT

www.brigittines.be/fr/saison-2023-24/in-movement-festival

IDFF - INTERNATIONAL
DANCE FILM FESTIVAL

www.instagram.com/internationaldancefilmfestival

IT TAKES A CITY

www.ittakesacity.brussels

KUNSTENFESTIVALDESARTS

www.kfda.be

LENS DANS

www.lensdansfest.com

LES HIVERNALES DE LA DANSE

www.leshivernales.be

MÉTAMORPHOSE

www.varia.be/programme/

[metamorphose-automne](http://www.metamorphose-automne)

OUT OF THE TOOLBOX

www.outofthetoolbox.be

PRÓXIMAMENTE

www.kvs.be

TICTAC ANNIVERSARY WEEK

www.tictacartcentre.com

TOP FLOOR FESTIVAL

www.instagram.com/topfloorfestival

PAS SI FRAGILE!

<https://www.thor.be/fr/festivals/pas-si-fragile-2024>

COCQ'ARTS FESTIVAL

www.cocqarts.be

FESTIVAL ANTIGONE

www.festival-antigone.com

FESTIVAL BOUTURES

https://balsamine.be/balsa_post/festival-boutures/

KROKUSFESTIVAL

www.krokusfestival.be

MUSEUM NIGHT FEVER

www.museumnightfever.be

TB² FESTIVAL

www.brigittines.be/en/season-2024-25

THEATERAANZEE

www.theateraanzee.be

UP FESTIVAL

www.upupup.be/festival

IV. Thinking long term

- 
1. Psychosocial risks, care and well-being at work
 2. Eco-design
 3. Leaving a mark

IV. 1. Psychosocial risks, care and well-being at work

Recent years have seen considerable development in the dance sector, not only in terms of visibility, but also in its internal organization. We are witnessing a growing awareness and demand to take care of dancers, as well as the environment they are working in. Working conditions, harassment, compensation, and well-being at work have all become major concerns.

Thinking long term means promoting a sustainable artistic practice and making an impression, providing visibility to works over time, and helping to build a dance culture in Belgium together.

FONDS 304

www.fonds304.be

Keywords: continuing training, information, care

Fonds 304 is the income security fund of French-speaking Joint Commission 304 (performing arts sector). Its aim is to stimulate training, employment and educational initiatives in the performing arts sector.

ENGAGEMENT ARTS

www.engagementarts.be

Keywords: continuing training, information, support, care

Engagement Arts is a platform that fights against sexual harassment, sexism and abuse of power in the arts sector. It covers all artistic disciplines and offers preventive tools and resources on its website.

ABBET

www.abbet.be

Keywords: continuing training, information, financial support, support, care

ABBET's mission is to inform, raise awareness and support associations in the non-profit sector in implementing well-being at work.

OFEN CO-ARTS

www.cieofen.com

Keywords: continuing training, information, support, care

Ofen Co-Arts is a platform for promoting ethical and sustainable working practices. Its "Tips for Working with Dancers" tool offers employers recommendations for improving working conditions for dancers.

IV. 1. Psychosocial risks, care and well-being at work



RESPECT YOUR DANCER

www.respectyourdancer.com

Keywords: continuing training,
care

Created by physiotherapists specializing in dance, this association focuses on the risks of injury, knowledge of the muscular system, and offers training adapted to the specific needs of dancers.



DANCERS' HEALTH GUIDE

<https://www.cnd.fr/fr/page/3637-guide-danse-et-sante>

Keywords: information, care

The Dancers' health guide from the Centre National de la Danse in France is a resource offering practical advice on the health and well-being of dancers.

IV. 2. Eco-design

Eco-design is gradually emerging as a critical issue in the dance world, reflecting a growing awareness of the cultural sector's environmental impact. This approach encourages artists, producers, and institutions to rethink their practices, from the creation to the distribution of performances. The focus is on reducing the ecological footprint, ensuring the sustainability of productions, and using resources responsibly. However, it is important to acknowledge that this shift is still in its early stages. Much remains to be done to move beyond superficial greening and achieve a deep and lasting transformation of work methods and the very conception of performances.

CENTRE DE PRÊT DE MATÉRIEL DE NANINNE
www.cpm.cfwb.be
Keywords: equipment rental, eco-design

Naninne's equipment lending center offers associations, public institutions and youth movements a wide range of audiovisual and leisure equipment, free of charge.

EVENTCHANGE
www.eventchange.be
Keywords: information, support, eco-design

EventChange is a platform for the exchange of best practices, tools, training, support and sharing to promote the ecological transition in the field of culture.

IN-LIMBO
www.inlimbo.brussels
Keywords: eco-design

In Limbo facilitates the donation and reuse of materials in the sociocultural sector in Brussels via its website and warehouse. Its aim is to encourage mutual aid in the sector while reducing waste. In Limbo is reserved for organizations and facilities operating in Brussels.

THE SOUPLOTHÈQUE
www.instagram.com/souplotheque
Keywords: eco-design

Supported by the Cyclone collective, the Souplothèque is a recycling center specializing in textiles and soft materials. It offers a space for exchange and recovery for lovers of creativity and sustainability.

IV. 2. Eco-design

MAGAZZINO

www.magazzino.be

Keywords: continuing training,
eco-design

Magazzino collects and recycles set design elements from the film, theater, dance and event industries. These materials are then offered for sale and rental to other cultural production organizations, interior designers and private individuals.

VGC LOAN SERVICE

www.vgc.be

Keywords: equipment rental,
eco-design

The VGC's equipment loan service offers all organizations subsidized and recognized by the VGC the possibility of borrowing equipment to organize cultural activities.

SAMEN DURABLE

<https://rabbko.be/fr/news/samendurable>

Keywords: information,
documentation, networking,
eco-design

Samen durable is a RAB/BKO platform for connecting, sharing knowledge and collaborating on the transition to sustainability, in line with the Climate Plans of the Brussels Region and municipalities.

COCOF LOAN SERVICE

www.spma.ccf.brussels

Keywords: equipment rental,
eco-design

The COCOF's equipment loan service offers video, sound and lighting equipment at advantageous prices to non-profit cultural, social and youth organizations operating in Brussels.

IV. 3. Leaving a mark

Performance recording grants offered by Wallonie-Bruxelles Théâtre Danse and the SACD not only support the distribution of artists' creations, but also help to keep a record of them. Showcasing your work over time enhances its value, while also helping to write the story of dance in Belgium and, more broadly, the performing arts.

SCAPIN

<https://scapin.aml-cfwb.be>

Keywords: archives

SCAPIN is a collaborative digital memory project for the performing arts in the Wallonia-Brussels Federation. The website features tens of thousands of referenced shows, accompanied by set photos, posters and live recordings.

PARADE

<https://contredanse.doctopus.app/>

Keywords: archives

Created by Contredanse, *Parade* is a platform for dance archives and documentation. It includes all the resources available at the documentation center, including the archives of artists from the Wallonia-Brussels Federation, which can be consulted there.



With the support of the Service général de la création artistique de la
Fédération Wallonie-Bruxelles

