Welcome Pack

An essential guide for dancers, choreographers and performing artists

Version 2025

Scan this QR code to access the online version — identical to the paper version — as well as the French version of the Welcome Pack on the Réseau des Arts Chorégraphiques (RAC) website:

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Introduction

This Welcome Pack project is led by the Réseau des Arts Chorégraphiques (RAC - Professional dance federation in Wallonia and Brussels), supported by the association Contredanse for its production, and in consultation with the choreographic and performing arts sector.

This tool was developed to address the crucial need of bringing together and offering dancers, choreographers and all performing artists in the Wallonia-Brussels Federation (FWB) the information and advice they need.

For young creatives looking to train, create and professionalize within the FWB, finding the right information can often prove a daunting and confusing process. For years, our federation has committed itself to providing support and knowledge-sharing.

This tool is designed to support artists at every stage of their career, from training and rehearsals to documenting their work, understanding their rights, securing funding and showcasing their creations. In covering these key areas, this document brings together a wide range of resources.

With a variety of operators and structures offering different services, the challenge here lay in structuring the document into clear categories based on key words, making it easier for readers to find the information they are looking for.

With a view to fostering cooperation between communities, while at the same time recognizing the challenges artists face in deciding where to focus their efforts at the start of their career, we have also included Flemish organizations.

This initial version of the Welcome pack will also be made available digitally through the dancemap.be project, a Contredanse initiative offering a dynamic mapping out of the dance sector. These two tools are linked and will evolve over time, the aim being to keep them up-to-date through means of participation.

We hope that these initiatives will lead to a better understanding of the dance ecosystem in Belgium, while facilitating the professional development of artists working within the performing arts sector.

While this tool has been designed with dance industry professionals in mind, we trust it will also prove useful to all artists within the performing arts sector. Our hope for this Welcome Pack is that it becomes a valued resource for all creators, no matter their artistic sphere.

Coordination
Anaïs Lambert, Rosa Lobato

Responsible editor
Réseau des Arts Chorégraphiques
87, rue du Prince Royal
1050 Bruxelles, BE

Design and Editing
Orélie Bertrand, Isabella Daffara, Anne Golaz, Anaïs Lambert, Rosa Lobato, Isabelle Meurrens, Carlotta Scioldo

Proofreading
Florence Corin, Nathalie Debusschere, Anaïs Lambert, Laura Loreley, Isabelle Meurrens

Graphic Design
Bureau Wolewinski

This Welcome Pack would not have been possible without the contribution and feedback of many people and cultural operators, to whom we extend our sincere thanks.

Version 2025

Welcome to the 2025 edition
of the Welcome Pack!

Following your many comments
after the first publication of the
Welcome Pack, we took the time
to update and enrich this guide
to better meet your needs.

This new edition offers clearer and more
in-depth explanations, newly referenced
structures, and additional resources
designed to broaden your perspective.

It now includes note-taking sections to
annotate the document as you read, a
redesigned table of contents, a summary
of key terms to facilitate navigation,
and a more accessible online version.

Feel free to share your feedback with
us at info@larac.be – we'd love to
continue improving this tool together.

We hope these updates make the
Welcome Pack an even more valuable
resource to support your artistic journey
within the dance and performing arts
sector.

Coordination 2025
Nathalie Debusschere,
Rosa Lobato

Responsible editor
Réseau des Arts Chorégraphiques
87, rue du Prince Royal
1050 Bruxelles, BE

Design and editing
Nathalie Debusschere,
Rosa Lobato

Proofreading
Elisa Wéry

Graphic design
Bureau Wolewinski

I. Meeting the community and training

1. Continuing training
2. Higher education
3. Resource structures and mutual aid groups

I. 1. Continuing training

The venues featured below have been specially identified for their courses aimed at professional dancers. For amateurs and enthusiasts, there are a number of dance schools offering regular classes, such as those listed on the Fédération des Danses (FDDanses) website.

ACADÉMIE YANTRA

www.academieyantra.be
Keywords: continuing training, regular class, workshop, pre-professional training

Académie Yantra offers weekly classes in a variety of dance styles, from ballet to contemporary dance, Pilates and Feldenkrais. It offers pre-professional training as well as professional morning classes.

ACCOMPANY CLASS

www.instagram.com/accompanyclass
Keywords: continuing training, regular class, group

Accompany Class offers independent, itinerant training. This group of independent dancers responds to the need for accessible training for the freelance community. Rates for each session are based on the “pay what you want (PWYW)” principle.

I. 1. Continuing training

ARGONNE 35
www.instagram.com/argonne35
Keywords: continuing training, regular class, workshop

Argonne 35 is an open space for discussion and creation: performance, circus, dance, and the living arts. This living space offers training sessions, jams, and artistic events.

BRUSSELS.MOVEMENT.PRACTICE
www.instagram.com/brussels.movement.practice
Keywords: continuing training, regular class, group

Brussels Movement Practice is an interdisciplinary training platform that offers classes in various fields such as boxing, improvisation, dance, rail balancing, contact, and jiu-jitsu.

CHARLEROI DANSE
www.charleroi-danse.be
Keywords: continuing training, regular class, workshop, higher education, financial support, residency, theater, festival

Charleroi danse offers a program of classes and workshops at La Raffinerie in Brussels. This training explores various techniques and encourages dancers to explore and improvise.

CONSERVATOIRE DE BRUXELLES
www.conservatoiredeladanse.com
Keywords: continuing training, regular class, pre-professional training

The Conservatoire de la danse de Bruxelles offers professional training in classical and contemporary dance for students aged 7 to 19, as well as evening classes open to all adult dancers.

DAKH
www.instagram.com/dakh.bx
Keywords: continuing training, regular class

The Dakh is an informal space dedicated to street cultur es, welcoming those who wish to practice and share their arts. It organizes «Community time», debates to strengthen the community, and training sessions.

DANSCENTRUMJETTE
www.danscentrumjette.be
Keywords: continuing training, regular class, workshop, residency

Danscentrumjette offers classes for contemporary dancers. Morning training programs, open evening classes, residencies and events are organized throughout the year.

EMBRACE - A NETWORK OF PROFESSIONALS ENGAGED WITH THE SOMA
www.instagram.com/embr.network/
Keywords: workshop, research

Embrace is a group of educators, artists and researchers dedicated to somatic practices. Embrace offers workshops, services and events to help you listen to your body within its environment.

I. 1. Continuing training

EOTO PLAYGROUND
www.instagram.com/timiss.be/
Keywords : continuing training, open stage, residency

EOTO Playground is a creation-focused training program specialized in street dances. It takes place over three weeks in Brussels and is led by renowned artists, choreographers, and performers. The program combines workshops, intensive sessions, and a residency, and concludes with a work-in-progress evening where participants showcase their creations in front of an audience.

FOREST LIGHTHOUSE
www.forest-lighthouse.be
Keywords: continuing training, regular class, workshop, studio rental

Forest Lighthouse is a somatic education center offering classes and courses in yoga, Feldenkrais, Gaga and other physical practices that encourage people to live life more fully.

FREESTYLE LAB
www.freestylelab.be/
Keywords: continuing training, regular class, workshop, festival

Freestyle Lab is a nomadic association founded to meet the development, visibility and professionalization needs of the Belgian hip-hop community. It regularly organizes workshops, jams, battles, camps, festivals, screenings, discussions, classes and training sessions.

METARAGE
www.garage29-offestival.be
Keywords: continuing training, regular class, workshop, residency, studio rental, festival, open stage

In addition to offering research and creation residencies for emerging artists, Metarage regularly offers weekly workshops and classes.

GRAND STUDIO
www.grandstudio.be
Keywords: networking, support, residency, studio rental

Focused on long-term support for companies in structuring, production/ administration and distribution, GS also provides or rents out a studio in Molenbeek. It is part of the Grand Luxe network (grand-luxe.org) and helps artists move between countries through residency exchanges. Services are free of charge.

HYBRID STUDIO
www.hybridstudios.eu
Keywords: continuing training, regular class, workshop, residency

Created by Bud Blumenthal's dance company, this space welcomes dancers to share know-how, techniques and ideas through workshops and residencies.

IMPULSION
www.impulsion-dance.be
Keywords: continuing training, regular class, workshop

Impulsion is an association that promotes hip-hop culture. From popping and krump to house and dancehall, it offers regular classes and a "training zone" where you can go to work out.

I. 1. Continuing training

LA CURIEUSE ASBL
www.lacurieuse.be
Keywords: continuing training, workshop, care

This organization is dedicated to developing training programs to support performing artists. It offers a program of morning workshops, interdisciplinary research labs, and mediation training courses.

MOSA DANCE SCHOOL LIÈGE
https://www.mosaballetschool.eu
Keywords: continuing training, regular class, workshop, pre-professional training

Founded in Liège in 2022, the Mosa Ballet School is an international school of ballet and contemporary dance for students aged 8 to 20. Mosa's mission is to guide students towards a professional career by combining excellence, kindness, and compassion.

MOSSOUX-BONTE (CIE)
www.mossoux-bonte.be
Keywords: workshop

Nicole Mossoux and Patrick Bonté offer annual professional workshops in dance-theatre. These workshops introduce participants to the company's methods of research, improvisation, and composition while encouraging the development of a personal scenic language.

OPEN MONDAYS
https://hia-tus.org
Keywords: continuing training, workshop

Every last Monday of the month, the Hiatus company offers a free workshop at its dance studio to share physical practices that encourage exchange and discovery. Open to all, these workshops are free of charge.

P.A.R.T.S
https://www.parts.be/summer-program-2024
Keywords: continuing training, workshop, higher education, bachelor's degree, master's degree, residency

Alongside its advanced dance training, every year P.A.R.T.S. organizes intensive winter and summer courses. For five weeks, the school opens its doors to dancers of all levels, offering workshops and the repertoire of the Rosas company.

PEEPINGTOM STUDIO
www.peepingtom.be
Keywords: continuing training, workshop, studio rental

Peeping Tom's artists offer occasional workshops, giving participants an insight into their techniques, of theater and contemporary dance.

STUDIO JOJI
https://balletsconfidentiels.wixsite.com/joji-inc/studio
Keywords: continuing training, regular class, workshop, studio rental

Studio Joji offers regular yoga classes and somatic practice workshops, and is available to rent out for contemporary dance rehearsals.

I. 1. Continuing training

TEMPS DANSE URBAINE
www.tempsdansesurbaines.be/formation-pro
Keywords: continuing training, regular class

Temps Danses Urbaines offers a professional training program in hip-hop dance, focusing on the technical, artistic and professional development of dancers.

TESSURA
www.tessura.org
Keywords: continuing training, workshop

Non-profit organization Tessura is dedicated to supporting the ongoing awareness of dance and movement practices in general, and Body-Mind Centering® in particular. Tessura offers workshops and a professional training program on somatic approaches.

TICTAC ART CENTRE
https://tictacartcentre.com
Keywords: continuing training, regular class, workshop, studio rental, open stage

Led by David Zambrano and Mat Voorter, the Tictac Art Centre is an artistic venue dedicated to supporting the development of dance improvisation and the visual arts. Tictac holds workshops, shows and exhibitions throughout the year.

ULTIMA VEZ
www.ultimavez.com
Keywords: continuing training, regular class, workshop, residency, studio rental

Ultima Vez organizes occasional workshops where participants explore and confront the company's universe. These workshops are led by Ultima Vez dancers. Every Saturday, the Atelier Quartier is also open to dancers of all levels.

UP - CIRCUS & PERFORMING ARTS
www.upupup.be
Keywords: continuing training, regular class, workshop, residency, festival, financial support, open stage

A performing arts center based in Molenbeek, UP - Circus & Performing Arts offers a wide range of weekly classes, courses, workshops and international gatherings on contemporary circus and movement arts.

WAYS TRAINING
www.waystraining.com
Keywords: continuing training, regular class

Ways training offers dance and performance training and urban dance training over 2 or 3 years, with the aim of training versatile dancers.

YUKA DANCE ACADEMY
www.yukadanceacademy.be/formation-professionnelle-charleroi
Keywords: continuing training, regular class, workshop

Yuka Dance Academy offers a variety of classes to suit all dance styles and levels, as well as professional training in hip-hop dance.

I. 2. Higher education

This section features some higher education and university courses offering dance-specific bachelor's or master's degrees, most of which employ a balanced approach between theory and practice.

ARTS²/CHARLEROI DANSE
HAUTE ÉCOLE PROVINCIALE
HAINAUT-CONDORCET/INSAS/
LA CAMBRE
https://insas.be/cursus/masters/master-danse-et-pratiques-choregraphiques/
Keywords: higher education, bachelor's degree, master's degree

Over four years, the Danse - interprétation program aims to give students the opportunity to explore various contemporary dance techniques, collaborate with Belgian and international choreographers and artists, and develop their own artistic potential.

ERG
www.wiki.erg.be/m/#Installation/Performance
Keywords: higher education, bachelor's degree, master's degree

ERG offers a bachelor's degree and a master's degree in Installation - Performance. These courses explore various creative processes, develop critical reflection on dramaturgical issues, and lead to the preparation of personal projects.

I. 2. Higher education

ISAC
www.isac.brussels
Keywords: higher education, bachelor's degree, master's degree

With a focus on choreography, performance and dance in relation to the visual arts, ISAC provides a research framework for young artists exploring physical practices and dance as a tool for artistic expression and research.

KASK
www.schoolofartsgent.be
Keywords: higher education, bachelor's degree

KASK offers a bachelor's degree in performance, exploring the body's relationship with others, materials, and spaces.

LA CAMBRE / INSAS / CHARLEROI DANSE
www.lacambre.be
Keywords: higher education, master's degree

The Master's degree course in Dance and Choreographic Practices is run by Charleroi danse, La Cambre, and INSAS. It aims to provide an international and multicultural teaching framework for developing skills specific to dance, its writing and production.

P.A.R.T.S
www.parts.be
Keywords: continuing training, workshop, higher education, bachelor's degree, master's degree, residency

P.A.R.T.S. is a contemporary dance school founded by Anne Teresa De Keersmaeker, offering a bachelor's and master's degree in dance. The bachelor's degree offers in-depth technical training, while the master's degree focuses on the young choreographer. P.A.R.T.S. also offers open workshops in summer and winter.

ROYAL CONSERVATOIRE ANTWERP
https://www.ap-arts.be/en/royal-conservatoire-antwerp
Keywords: higher education, bachelor's degree, master's degree

The Royal Conservatoire Antwerp offers a bachelor's degree that focuses on the practical side of dance, and a master's degree that concentrates more on dance research.

UNIVERSITÉ LIBRE DE BRUXELLES
www.ltc.ulb.be/artsduspectacle
Keywords: higher education, master

The Master in Performing Arts develops creative sensitivity in the fields of performing arts and cinema. This two-year program combines theoretical, historical and practical approaches, offering a comprehensive and complementary training program.

I. 2. Higher education

UNIVERSITÉ CATHOLIQUE DE LOUVAIN
https://sites.uclouvain.be
Keywords: higher education, master

The Master in Performing Arts at UCLouvain offers a university-level training program to understand the performing arts in all their diversity, to understand the challenges of cultural practices and contemporary creation, and to enter the world of cultural professionals.

UNIVERSITÉ DE LIÈGE
www.programmes.uliege.be
Keywords: higher education, master

The University of Liège offers Masters in Performing Arts that cover, in varying proportions depending on the choices made, various forms of live (theater, dance, opera, puppetry, performance, etc.) and recorded (fiction cinema, documentary cinema, etc.) performing arts.

I. 3. Resource structures and mutual aid groups

This section provides an overview of organizations offering resources and/or advice to artists. There are also a number of informal mutual support groups, such as Brussels Night Flavour and the Brussels Artist-Run Network, which run via instant messaging and can be used for sharing information.

AIRES LIBRES
www.aireslibres.be
Keywords: continuing training, information, federation, networking

Aires Libres is the Professional Federation for Street Arts, Circus Arts, and Fairground Arts in the Fédération Wallonie-Bruxelles. The federation brings together sector operators and acts as a unifying body. Its aim is to unite efforts around shared goals, while also valuing the specificities, uniqueness, and individual needs of each component of the sector.

ARTISTS UNITED
www.artistsunited.be
Keywords: information, support

Artists United is an independent association dedicated to advocating for and supporting cultural workers in Flanders – in theatre, dance, visual arts, television, film, literature, music, and more. It offers advice, information, and solutions to professional concerns, particularly regarding social protection for art workers.

ASSOCIATION DES CENTRES CULTURELS (ACC)
www.centres-culturels.be
Keywords: continuing training, information, federation

ACC is a federation that represents and defends cultural centres subsidized by the Fédération Wallonie-Bruxelles. It informs, advises, and trains its members on sectoral, legal, and social matters. As an employers' association, it sits on various joint committees. 122 cultural centres and 7 operators (network and cooperation) from the sector are members of ACC.

I. 3. Resource structures and mutual aid groups

ASSOCIATION DE TECHNICIEN·NE·S PROFESSIONNEL·LE·S DU SPECTACLE (ATPS)

www.atps.be
Keywords: continuing training, information, federation, networking

Active since 1991, ATPS is a professional federation created by and for technicians and creators in the arts, culture, and events sectors. It acts as a cross-disciplinary platform, a service tool, and a meeting space that gathers, supports, promotes, and represents technical and creative professionals, their teams, and their fields.

CHAMBRE DES COMPAGNIES DE THÉÂTRE POUR ADULTES (CCTA)

www.ccta.info
Keywords: continuing training, information, federation, networking

CCTA is a professional federation that brings together several dozen adult theatre companies in the Fédération Wallonie-Bruxelles. It was created to address the underfunding and underrepresentation of these companies in the French-speaking Belgian institutional landscape. Its mission is to defend, represent, and amplify their voices within the cultural sector.

CHAMBRE DES THÉÂTRES POUR L'ENFANCE ET LA JEUNESSE (CTEJ)

www.ctej.be
Keywords: continuing training, information, federation, networking

CTEJ is an association of professional theatre and dance companies for young audiences in the Fédération Wallonie-Bruxelles. It brings together artists and professionals in the sector for ongoing dialogue. CTEJ's mission is to support the development and recognition of youth theatre both in Belgium and internationally.

CONTREDANSE

www.contredanse.org
Keywords: continuing training, information, documentation, research, publication

Contredanse is a dance resource center open to all. The association highlights dance performances and provides a wealth of practical information on the sector in the Nouvelles de danse magazine, with the dancemap.be project, and on its website.

CULT!

www.cult.be
Keywords: information, networking, federation

CULT! is the network and representative of cultural centres in Flanders and Brussels. It promotes, supports, defends, and connects these open cultural houses. In collaboration with its members and their cultural workers, CULT! seeks solutions to shared challenges.

CULTUURLOKET

www.cultuurloket.be
Keywords: information, legal support, support

Cultuurloket supports companies in the cultural sector in Flanders. This knowledge center and learning network focuses on guidance, advice and innovation in cultural entrepreneurship. It encourages and supports sustainable cultural entrepreneurship and professionalization in the cultural sector.

I. 3. Resource structures and mutual aid groups

DANSPUNT
www.danspunt.be
Keywords: continuing training, workshop, information, support, publication

Danspunt is a Flemish organization dedicated to supporting and promoting dance, catering to both amateurs and young professionals. It offers training programs, talent development projects, residencies, funding coaching, and more. Its website provides information on available financial support for dance projects in Flanders and Dutch-speaking Brussels.

DE FEDERATIE
www.defederatie.org
Keywords: information, federation

De Federatie brings together, represents, and informs member organizations active at national, regional, and local levels in the socio-cultural work and amateur arts sectors in Flanders.

DEMOS
www.demos.be
Keywords: information, documentation, networking, mutual aid

Dēmos is a knowledge center focusing on social and political developments in the fields of culture, youth work and sports. It conducts research and provides advice to organizations and governments.

EMPOWORK
www.empowork-culture.org
Keywords: information, support

Empowork Culture is an innovation lab based in Brussels, dedicated to employment in the Belgian cultural sector. It aims to strengthen cultural organizations by improving job quality. To achieve this, Empowork Culture pools talents through Employer Groups and supports organizations in the responsible integration of artificial intelligence (AI) to optimize their workflows efficiently, innovatively, and humanely.

FDDANSES - FÉDÉRATION DES DANSES
www.fddanses.be
Keywords: continuing training, information, federation

FDD is a hybrid organization - part cultural federation, part collaborative association. It supports the amateur, pre-professional and professional dance sector in the Wallonia-Brussels Federation.

FÉDÉRATION DES EMPLOYEURS DES ARTS DE LA SCÈNE (FEAS)
www.feas.be
Keywords: information, federation

FEAS brings together cultural operators from Wallonia and Brussels, active in all disciplines of the performing arts. It supports their missions of creation, dissemination, research, and mediation – particularly with vulnerable audiences. Recognized by the FWB, its members are mostly subsidized and responsible for cultural projects and live performance venues.

I. 3. Resource structures and mutual aid groups

HERE YOU ART (HEYA)
www.hereyouart.com
Keywords: information, networking

HEYA is an online community dedicated to professionals in the cultural and artistic sector in Belgium. The platform helps showcase profiles and projects, expand networks, find collaboration opportunities, and stay informed about industry news.

KUNSTENPUNT
www.kunsten.be
Keywords: information, networking, publication

The Kunstenpunt supports the arts and cultural policy by collecting data on the arts, sharing knowledge with artists and organizations, and promoting internationalization through exchanges and events abroad.

LA CONCERTATION
www.kunsten.be
Keywords: federation

La Concertation is a network of cultural centres and associations active in Brussels in the socio-cultural and artistic sectors. Recognized as a regional operator by the COCOF through a multi-year agreement, it also serves as the PECA (Parcours d'Education Culturelle et Artistique school referent for Brussels.

OPENOFFICE
www.instagram.com/openoffice_brussels/
Keywords: networking, mutual aid

OpenOffice is a monthly bi-community meeting that brings together Brussels-based production and distribution companies and artists, focusing on the issues artists face in their professional lives.

OVERLEG KUNSTENORGANISATIES (OKO)
www.overlegkunsten.org/nl
Keywords: information, federation

oKo is the Flemish Federation of Employers in the live performance, music, visual and audiovisual arts, arts education, and socio-artistic sectors. All of its members are organizations recognized and supported by the Flemish government. oKo is responsible for continuing the work of government institutions and shaping Flemish cultural policy.

RABKO
https://rabbko.be/fr
Keywords: information, documentation, networking, publication

The Réseau des Arts à Bruxelles / Brussels Kunstenoverleg brings together 165 cultural operators across all artistic disciplines and organizational types. The RAB monitors information, organizes thematic meetings and advocates for the many issues surrounding arts and culture in Brussels.

STATE OF THE ARTS (SOTA)
www.state-of-the-arts.net
Keywords: collective, mutual aid

SOTA is a collaborative platform aiming to reimagine artistic structures for a more equitable and diversified sector. Open to all, it draws on the collective intelligence of artists and freelancers. The "Kin Arts Almanac" compiles the thoughts of over 130 artists, writers, and activists.

I. 3. Resource structures and mutual aid groups

STREAMLINES
www.instagram.com/streamlines.brussels/
Keywords : collective, mutual aid, information

Streamlines is a support program for young creatives looking to develop their own projects. It offers coaching, resources, tools, a network, workspaces, and guidance from professionals. The project also produces events and initiatives for young people in the socio-cultural and artistic sector in Brussels.

II. Starting to work as an artist

1. Employment in the arts
2. Legal, administrative and social support

II. 1. Employment in the arts

There are different types of contracts and ways to be paid as an artist, technician, or administrative, distribution, or production manager. For example, you can be employed as a salaried worker by an organization (such as a theatre or a company), or you can issue your own invoice through an Artist Social Bureau.

By combining contracts, you can then apply for an Artist Worker Certificate (TDA) from the Arts Work Commission, which will allow you to benefit from the social protection granted to artist workers (arts work benefits).

SOCIAL PROTECTION FOR ART WORKERS

Since 2024, Belgium is undergoing reform regarding the social status of workers in the arts. The attestation du travail des arts (ATA), issued by the Commission du travail des arts, gives access to different social benefits specifically tailored to arts workers.

For more information, visit www.workinginthearts.be.

COPYRIGHTS

Your works can be used as part of a performing arts show. For each performance, a copyright management company, such as SACD, will collect royalties on your behalf, which are then redistributed back to you.

IAA

The IAA allowance (Indemnité des arts en amateur-rice-s) allows artists to provide artistic services for a tax-exempt, flat-rate fee. For clients engaging the services of such artists, no regular social security contributions for the artist's services are payable.

The amateur artists' allowance scheme replaces the small grants scheme (RPI) from January 1, 2024.

For more information, visit https://www.workinginthearts.be/fr/amateur

II. 1. Employment in the arts

SELF-EMPLOYED

You may choose to work as a freelance artist. It can be a primary or secondary activity. As a self-employed person in a secondary occupation, you have the same obligations as a self-employed person in a primary occupation.

For more information, please contact the National Institute for the Social Security of the Self-employed: www.inasti.be/fr/travailleur-des-arts.

You can also find further information here: «Devenir independent » www.economie.fgov.be/fr/publications/comment-sinstaller-son-compte

FLEXI-JOB

A flexi-job is a form of employment that enables workers to take on supplementary employment on favorable terms. Flexi-jobs are particularly aimed at pensioners, while also suitable for anyone already working at least 80% of their time for someone other than themselves. In practical terms, flexi-employees must have worked at least 80% of their time in the third quarter preceding the flexi-job.

VOLUNTEER EXPENSES

Volunteer expenses are a way of reimbursing certain expenses, or getting reimbursed for those expenses, without incurring too much paperwork. As long as you follow a few guidelines, this is also tax-free.

Associations can pay their volunteers an expense reimbursement allowance.

This volunteer allowance system cannot be employed by for-profit organizations (e.g. businesses or self-employed individuals), only by non-profit organizations, de facto associations, and so on.

For more information, visit La Plateforme francophone du Volontariat (www.levolontariat.be).

ARTICLE 17

Organizations working in the sports or socio-cultural sector can employ individuals in their spare time under Article 17, the successor to the former association work system. This framework makes it possible to compensate for specific tasks, such as those performed by sports trainers, coaches, and dance instructors. However, it is important to respect a maximum number of hours and a maximum amount per year.

STUDENT WORK

Student work allows employers to hire students under flexible conditions without paying social security contributions. Organizations can hire students either directly, through employment agencies, or via social welfare organizations. Student work can also encompass artistic activities.

II. 1. Employment in the arts

ARTIST SOCIAL BUREAU (BSA)

BSA (such as Amplo, SMART, Tentoo… see below for details) are a type of temp agency and temporary employment company that hold a license allowing them to operate in the artistic sector. They thus act as employing organizations and send an invoice to the organization for which the artist works. This allows artists and arts workers to invoice for their services without having the status of self-employed, while still paying social security contributions.

AMPLO

www.amplo.be
Keywords: administrative support, support

As an HR partner for the creative and cultural sector, Amplo goes beyond simple contract management and invoicing. Amplo aims to advise artists by offering consultancy services and legal assistance. We provide expertise and advice, helping industry professionals navigate the complexities of their careers.

ARTISIUM

www.artisium.be
Keywords: legal support, administrative support, financial support

Artisium is a cooperative providing a legal framework for all freelancers in the creative sector, offering administrative, financial and legal support.

SMART

www.smartbe.be
Keywords: continuing training, information, legal support, administrative support, publications

Smart is a workers' cooperative offering accommodation for professional projects. It provides the means, tools and guarantees to develop their activities and benefit from employee social protection, while preserving their entrepreneurial freedom.

TENTOO

www.tentoo.be
Keywords: administrative support

Tentoo is a Belgian company offering administrative and payroll management services for freelancers, casual entertainment workers, and other professionals. It provides solutions to simplify management for workers and employers.

MERVEILLE

https://www.merveille.be/
Keywords: administrative support, information, support

Merveille provides administrative and HR support to workers in the artistic and audiovisual sectors. Since 1992, Merveille has been offering comprehensive and flexible management of administrative and HR aspects for artistic and technical assignments, freeing you from the constraints of self-employment.

II. 2. Legal, administrative and social support

The organizations featured below provide artists with legal, administrative, and social advice, either from their permanent offices or through the organizing information sessions.

ATELIER DES DROITS SOCIAUX
www.ladds.be/
Keywords: legal support

Atelier des Droits Sociaux is a continuing training organization providing an assistance and information service. Approved as a front-line legal service, it also raises awareness among political and social players of the issues surrounding social exclusion, with the aim of strengthening social rights and promoting a fair and egalitarian society.

CHARTER FOR PERFORMING ARTISTS
Keywords: collective, networking, mutual aid

The Charte pour l'artiste du spectacle (performing artists' charter) is a declaration of solidarity by artists, who agree to no longer accept underpaid or even unpaid employment for public activities or for organizations employing salaried workers.

DOCKERS
www.dockers.io
Keywords: administrative support

Dockers is a platform for administrative management and assistance with social rights, aimed at improving social protection for all. This non-profit organization is positioned as a player in the field of lifelong learning, offering free administrative support to strengthen social protection, both within and beyond the workplace.

II. 2. Legal, administrative and social support

IDEJI NON-PROFIT ORGANIZATION
www.ideji.be
Keywords: legal support, administrative support

Ideji is an organization that helps non-profit organizations manage their operations. It offers structural support, telephone advisory services, administrative support and assistance with drafting the statutes when one wishes to create a non-profit association (ASBL).

ILES/ARTIST PROJECT
www.iles.be/artistproject
Keywords: continuing training, information, legal support, support

ILES/Artist Project contributes to the professionalization of artists. For a better understanding of your rights and obligations as an artist, workshops are held by Alexandre Pintiaux, legal consultant and lawyer specializing in art law.

JUIST IS JUIST
www.juistisjuist.be
Keywords: information, legal support, administrative support

This platform, developed by oKo, the Flemish federation of employers in the performing arts sector, is committed to ensuring that work in the arts is undertaken in the best possible conditions. It offers TOOLS that catalog legal, compensation and contractual advice.

L'L CHERCHER AUTREMENT EN ARTS VIVANTS
www.llrecherche.be
Keywords: research, administrative support, financial support

In the course of its history, L'L has created its own accounting and social administration services, based on the observation that the administrative jungle is both off-putting, time-consuming and costly for artists, and in keeping with the logic of supporting and empowering artists. The accounting service is now open to freelance artists.

PLAYRIGHT
www.playright.be
www.playright.be
Keywords: financial support

PlayRight is the collective management company responsible for collecting, managing and distributing neighboring rights to performers in Belgium. PlayRight also has a social, cultural and educational department to support performers and defend their interests within the sector in which they work.

PODIUMKUNSTEN
www.podiumkunsten.be
Keywords: continuing training, financial support, support, care

The Sociaal Fonds Podiumkunsten is the income security fund for the professional performing arts and music sector in the Flemish Community, Joint Commission 304. It is managed by employers' and workers' representative organizations.

II. 2. Legal, administrative and social support

SABAM
www.sabam.be
Keywords: legal support, administrative support

Sabam, the Belgian society of authors, composers and publishers, is responsible for managing copyrights in various fields. Its main objective is the collection, distribution, administration and management of copyrights in Belgium and in countries with reciprocal agreements.

SACD (SOCIETY OF DRAMATIC AUTHORS AND COMPOSERS)
https://www.sacd.be/fr
Keywords: continuing training, information, legal support, financial support, support, publication

The SACD is a collective management society for authors' rights. It collects, distributes, and then compensates the authors in the fields of live performance and audiovisual works. In addition to this activity, the SACD offers services to its members: grants and awards, legal advice, administrative support, access to training and meetings, and advocacy for authors' rights.

UNION DES ARTISTES
www.uniondesartistes.be
Keywords: federation, legal support, financial support

Union des Artistes is the oldest cultural association in Belgium dedicated to defending the professional interests of performing artists. It brings together various artists, technicians and industry professionals, offering its members moral, financial and legal support.

1819
www.1819.brussels/en
Keywords: legal support, administrative support

Created by hub.brussels, this initiative helps non-profit organizations and companies to manage their business activities. In particular, it offers accounting, insurance and bookkeeping advice exclusively to Brussels-based companies. Their support is not only dedicated to the cultural sector.

III. Developing your artistic project

1. Creating your project
    a. Documentation and research
    b. Residence and studio rental
    c. Project support
    d. Structuring as an ASBL

2. Financing your project / Performing arts
    a. Types of aid
    b. In the French-speaking community
    c. In the Flemish-speaking community

3. Distributing your creation
    a. Distribution aids
    b. Venues
    c. Events and festivals

III. 1. Creating your project
a. Documentation and research

To nurture the early stages of a creation project or to develop long-term research, various organizations offer artists numerous resources through their documentation centers, publications, or research support.

CONTREDANSE
www.contredanse.org
Keywords: continuing training, information, documentation, research, publication

Tools for creating, teaching and reflecting in dance, Éditions Contredanse and the resources from the documentation center allow you to discover a broad spectrum of artistic practices and approaches. The documentation center is accessible without an appointment during office hours.

L'L CHERCHER AUTREMENT EN ARTS VIVANTS
www.llrecherche.be
Keywords: research, administrative support, financial support

At L'L, research is a commitment to experimental work, carried out alone, with no obligation to achieve results and no time limit. This work is supported and sponsored on a long-term basis, in spaces dedicated to research, with funding secured in the form of a bursary.

III. 1. Creating your project
a. Documentation and research

LÉZARTS URBAINS
www.lezarts-urbains.be
Keywords: documentation, legal support, administrative support, support

The Lezarts Urbains documentation center is dedicated to hip-hop culture. The collection includes books, articles, rap albums and films. Our project managers welcome visitors and help them with their research and projects.

LA BELLONE
www.bellone.be
Keywords: documentation, research, residency, studio rental

La Bellone is a place for research and reflection, offering a wide range of documentation on professional adult theater and multidisciplinary stage creations. La Bellone is building up a body of documentation on the dramaturgical practices supported by its program of residencies, meetings and seminars.

MAISON MAURICE BÉJART
www.mauricebejart.be
Keywords: documentation, research, residency

Maison Maurice Béjart is located in the loft where Maurice Béjart lived for over twenty years. Exhibitions and events are held here, where archive and documentation areas are also found.

III. 1. Creating your project
b. Residence and studio rental

In addition to the information provided, it is important to mention that there is a section dedicated to artist residencies on the Wallonia-Brussels Federation website. This section includes a list of the types of artist residencies available, as well as a directory of venues offering residencies.

You can download the directory (https://www.culture.be/vous-cherchez/residences-dartistes/) for more details on residency opportunities in the region.

A list of residencies in Flanders is also available via the Kunstenpunt website.

The cultural centers in each municipality generally offer residencies to artists from their respective communities. However, each municipality's center has a different mission and management, so it's advisable to check with the cultural center in the municipality in which you live to find out about residency opportunities.

Spots.Brussels is Brussels' complete directory of cultural venues. It offers an essential resource for those seeking spaces for artistic residencies, research projects or other cultural events.

BODIES IN SPACE (BIS)
www.bodiesinspace.be
Keywords: residency, studio rental

BIS is a temporary cultural occupation in Brussels, dedicated to artistic experimentation, creation, and presentation. The project offers residency studios, shared or private ateliers, and event spaces for artists.

BUDA
www.buda.be
Keywords: residency, studio rental

The BUDA Center for the Arts supports creative work in the performing arts with nearly 70 residencies a year. The venue offers technical residencies in theaters as well as studio research residencies.

III. 1. Creating your project
b. Residence and studio rental

CENTR'AL
https://sport.brussels/infrastructures/complexe-sportif-et-culturel-le-centr-al
Keywords: studio rental

The CENTR'AL complex is a leisure, sports and cultural center located in Forest, Place Albert. All kinds of sporting and cultural activities are on offer.

METARAGE
www.garage29-offestival.be
Keywords: continuing training, regular class, workshop, residency, studio rental, festival, open stage

Metarage (formerly Garage29) offers artistic residencies, such as the Metalab (formerly G.Incubator), a research and creation residency process for emerging artists. What's more, our studios can be rented out for artistic projects or special events.

GRAND STUDIO
www.grandstudio.be
Keywords: networking, support, residency, studio rental

Focused on long-term support for companies in structuring, production/administration and distribution, GS also provides or rents out a studio in Molenbeek. It is part of the Grand Luxe network (www.grand-luxe.org) and helps artists move between countries abroad through residency exchanges.
All services are free of charge.

TEMPORARY OCCUPANCY OFFICE
https://temporary.brussels
Keywords: information, studio rental

Supported by perspective.brussels and citydev, this temporary occupancy office is designed to help any project owner wishing to occupy a space temporarily (if their activity takes place in the Brussels-Capital Region). Its library provides a whole range of tools, model documents and items on the topic of temporary occupation.

KUNSTENWERKPLAATS (KWP)
www.kwp.brussels
Keywords: support, distribution, production, residency

KWP is a multidisciplinary laboratory for artistic creation, supporting artists in a variety of disciplines. The organization offers residencies and tailor-made artistic, technical, production and administrative support. KWP operates out of the Pianofabriek and Elzenhof, in collaboration with 22 Brussels-based cultural centers.

LA BELLONE
www.bellone.be/f/pro-resi.asp
Keywords: documentation, research, residency, studio rental

La Bellone offers various forms of artistic residencies to support artists in their creative process. Whether for research, dramaturgy, creation, writing or other specific practices, each residency offers a workspace and support adapted to the artist's needs.

III. 1. Creating your project
b. Residence and studio rental

LA VERRIÈRE
www.laverriere.be
Keywords: collective, support, residency, eco-design, studio rental

La Verrière is a multi-disciplinary residency and support center for the performing arts, adapted to on-stage creation, writing and dramaturgy. The association offers personalized, long-term support (2 years) and a collaborative network between residents and support staff.

LA ROSERAIE
www.roseraie.org/residences
Keywords: residency, studio rental, open stage

La Roseraie offers professional artists working in the fields of children's entertainment, street theater, circus, fairground arts and storytelling a creative space with studios, technical facilities and the opportunity to meet their audiences during public performances.

BAMP
www.lebamp.com
Keywords: administrative support, support, production, residencies, studio rental, open stage

BAMP is a place for artists to work and receive support, offering space for rehearsals, an annual call for creative residencies with the possibility of support, and two calls for writing residencies each year in September and December.

MAISON DE LA CRÉATION
www.maisondelacreation.org
Keywords: support, residency, cultural center

Throughout the season, these spaces provide not only working space, but also technical support, production assistance and the provision of equipment. Priority is given to creations for young audiences, teenagers and young adults.

P.A.R.T.S
www.parts.be
Keywords: continuing training, workshops, higher education, bachelor's degree, master's degree, residency

Summer Studios, a collaboration between Rosas and P.A.R.T.S., responds to the need for creative workspaces in Brussels by offering free dance studios to young artists during the summer.

PIANOFABRIEK
www.pianofabriek.be
Keywords: continuing training, regular class, residency, studio rental

Pianofabriek is a workshop and cultural platform in Saint-Gilles, welcoming all talents, where artists and visitors exchange and collaborate. The association also offers dance classes and training sessions.

III. 1. Creating your project
b. Residence and studio rental

REZGAUCHE
www.rezgauche.be
Keywords: residency, studio rental, open stage

At Rezgauche, the versatile gallery/ workshop is open to artistic performance, dance, artistic research, visual arts, theater, design, music production, audiovisual production and other forms of presentation and gathering concerning artistic practice.

STUDIO ETANGS NOIRS
www.grandstudio.be/page/studio-etangs-noirs
Keywords: residency, studio rental, open stage

Creative space shared by five partners: RUDA, Wooshing Machine, Nyash, Rising Horses and Grand Studio. SEN offers residencies and a research and exhibition space in Molenbeek. Contact is made via one of the five partners or via Grand Studio. It is also available for rent.

STUDIO JOJI
www.balletsconfidentiels.wixsite.com/joji-inc
Keywords: continuing training, regular class, workshop, studio rental

In addition to its regular classes, Studio Joji provides the opportunity to rent out its space for individual practice, group rehearsals or special events.

STUDIO L'ENVERS
www.mossoux-bonte.be
Keywords: studio rental

The Cie Mossoux-Bonté rents out its workspace during specific periods throughout the year. The space is equipped with basic technical features (dance floor, sound, lighting, blackout...) and meets the needs of the performing arts sector. Information, availability, and pricing upon request: administration@mossoux-bonte.be

CIE. & STUDIO THOR THIERRY SMITS
www.thor.be
Keywords: residency, studio rental, festival

Studio Thor, alternating with the company's creation and distribution periods, is shared as a residency space (residencies@thor.be) for performance professionals. It offers a variety of residencies to support ambitious artistic proposals.

TICTAC ART CENTRE
www.tictacartcentre.com
Keywords: continuing training, regular class, workshop, studio rental, open stage

Led by David Zambrano and Mat Voorter, the Tictac Art Centre is an artistic venue dedicated to supporting the development of dance improvisation and the visual arts. Among the many activities on offer, you can book the small studio for rehearsals or personal training.

ULTIMA VEZ
www.ultimavez.com
Keywords: continuing training, regular class, workshop, residency, studio rental

Ultima Vez offers studios for rent during the summer months for rehearsals, meetings or training.

III. 1. Creating your project
b. Residence and studio rental

UP - CIRCUS & PERFORMING ARTS
www.upupup.be
Keywords: continuing training, regular class, workshop, residency, festival, financial support, open stage

UP - Circus & Performing Arts encourages, supports and assists in contemporary circus creation. The team offers a range of progressive solutions to meet the needs of each creative project: Laboratories, EX-Periments, Residencies with personalized accompaniment. UP also offers independent training spaces.

ZINNEMA
www.zinnema.be
Keywords: residency, studio rental, cultural center

Once a year, Zinnema organizes a call for projects to welcome new artists. What's more, with its "I NEED SPACE" initiative, every Tuesday it announces the unused spaces available for reservation.

WORKSPACEBRUSSELS
www.workspacebrussels.be
Keywords: financial support, support, residency, festival, open stage

This organization supports creators in the performing arts by offering them a flexible framework. It provides studio space, offers co-production and administration services, and offers advice on the development of sustainable practice and artistic creation.

III. 1. Creating your project
c. Project support

Various types of organizations offer support to artists. This section includes production and distribution offices, as well as other organizations providing assistance to artists in the execution of their projects.

AD LIB
www.adlibdiffusion.be
Keywords: support, distribution, production

Based in Brussels, Ad Lib is a support office for artists in the performing arts sector. Its mission is to support the development, production and distribution of projects and shows. Ad Lib focuses on the poeticization of reality and the search for new physical, visual and scenic languages accessible to a wide audience.

ALMA OFFICE
https://lavallee.brussels/portfolio_page/alma-office
Keywords: production

Alma Office is a Brussels-based production office for theater, dance and visual arts.

AMA BRUSSELS
www.amabrussels.org
Keywords: support, distribution, production

Ama brussels is a Brussels-based production and distribution company that places the support of choreographic creation at the heart of its approach. It prefers to follow artistic trajectories over the long term, so as to see them beyond the sole prism of production and distribution.

III. 1. Creating your project
c. Project support

BLOOM PROJECT
www.bloomproject.be
Keywords: support, distribution, production

BLOOM Project, a development office for live shows, is founded on the idea of long-term, sustainable support for companies, favoring artistic biodiversity. BLOOM Project supports artists/companies, according to their needs, in the development, production, communication and distribution of their stage, theater and/or choreography projects.

CARAVAN PRODUCTION
www.caravanproduction.be
Keywords: administrative support, support, distribution, production

Caravan Production is an artistic support office that works with a range of international artists with a special connection to Brussels. Its primary artistic focus is movement, explored in different forms and through singular formats, at the crossroads of genres, remaining curious and presenting a critical and original vision of reality.

CENTRE DES ARTS SCÉNIQUES (CAS)
https://arts-sceniques.be/
Keywords: networking, financial support

The CAS is a non-profit organization whose aim is to facilitate a professional gateway for young artists who have graduated from an ESA (École Supérieure des Arts) in the French-speaking Community. It organizes professional meetings and offers financial assistance to support these artists in their transition to professional life.

ENTROPIE PRODUCTION
www.entropieproduction.be
Keywords: support, distribution, production

Entropie Production is a Brussels-based production office that produces and supports stage, performance, sound, radio and visual arts projects. It also provides interventions, inviting artists and non-artists to develop their reflections in a variety of formats.

GET DOWN
www.get-down.be
Keywords: support, distribution, production

The Get Down association is a creative support agency specializing in hip-hop dance in the broadest sense of the term. The Get Down team offers its skills, knowledge and tools in management, distribution, touring, production and promotion/press relations.

GRAND STUDIO
www.grandstudio.be
Keywords: networking, support, residency, studio rental

Focused on long-term support for companies in structuring, production/administration and distribution, GS also provides or rents out a studio in Molenbeek. It is part of the Grand Luxe network (www.grand-luxe.org) and helps artists move between countries abroad through residency exchanges. All services are free of charge.

III. 1. Creating your project
c. Project support

HIROS
www.hiros.be
Keywords: administrative support, support, distribution, production

Hiros is an organization dedicated to supporting artistic development. Its services cover the entire creative and distribution process, providing artists and companies with the resources they need to develop and promote their artistic projects.

ILES/ARTIST PROJECT
www.iles.be/artistproject/
Keywords: continuing training, information, legal support, support

ILES/Artist Project contributes to the professionalization of artists and the sustainability of their activities by supporting them on their artistic journey and by offering support services, professional meetings and training courses.

KUNSTENWERKPLAATS (KWP)
www.kwp.brussels
Keywords: support, distribution, production, residency

KWP is a multidisciplinary laboratory for artistic creation, supporting artists in a variety of disciplines. The organization offers residencies and tailor-made artistic, technical, production and administrative support. KWP operates out of the Pianofabriek and Elzenhof, in collaboration with 22 Brussels-based cultural centers.

LA CHAUFFERIE ACTE 1
www.lachaufferie-acte1.be/
Keywords: networking, support, production, residency, festival

La chaufferie acte 1 offers companionship-type support, focusing on creative processes. It supports artistic innovation through residencies, training, technical resources and research facilities. The organization strengthens local, regional and international connections, namely through the Factory festival.

LE BAMP
www.lebamp.com
Keywords: administrative support, support, production, residencies, venue rental, open stage

BAMP is a working and support center for artists, primarily offering administrative and production support as part of its creative residencies. Live Bamp, a showcase for emerging creations and hybrid forms, opens the venue to the public to discover works in progress or completed.

LE BOCAL
www.facebook.com/lebocalasbl
Keywords: continuing training, administrative support

Le Bocal pools office space and administrative services for performing arts companies in the Wallonia-Brussels Federation. It also encourages intergenerational exchanges between cultural players.

III. 1. Creating your project
c. Project support

LÉZARTS URBAINS
www.lezarts-urbains.be
Keywords: documentation, legal support, administrative support, support

Lezarts Urbains is a cultural and continuing training association focusing on urban cultures and artistic practices from working-class communities. LEVEL UP offers support for dance, rap and slam artists. In addition to artistic practices, administrative, legal and structural aspects are addressed.

MESTIZO ARTS PLATEFORM
www.mestizoartsplatform.be
Keywords: support, residency, open stage

Mestizo Arts Platform (MAP) helps emerging artists to develop their work and enter into dialogue with the arts sector, and vice versa. Working with a number of partners, MAP helps these artists to take to the stage in Flanders and beyond. During WIP days, artists present their work-in-progress and exchange ideas with professionals, often leading to in-depth collaborations.

MODUL
www.modulable.be
Keywords: continuing training, production

MoDul is an association of performing arts artists and producers. Interdisciplinary and flexible, the association serves as a production office and training center. It encourages exchanges between stage actors and office professionals.

RUE BRANLY
www.ruebranly.com
Keywords: distribution, production

Rue Branly is a small street in Brussels and a platform dedicated to the management, production and international distribution of performance art projects.

TIMISS
www.timiss.be
Keywords: distribution, production

Timiss is a black-led organization dedicated to art and culture. It works with the street community to unite its diverse cultures and make them more visible to the public and institutions. Timiss is committed to promoting cultural diversity and supporting local artistic initiatives.

In Belgium, the Communities have been

III. 1. Creating your project
d. Structuring as an ASBL

Another option for successfully carrying out an artistic project in Belgium is to set up as a non-profit association, known as an ASBL (association sans but lucratif). A dance company or a support organization, for example, can adopt this type of structure. Creating an ASBL will eventually allow you to employ staff or apply for subsidies that are sometimes only available to legal entities (see explanations below). However, one should not overlook the annual legal obligations that come with it.

Here are some initial basics of ASBL management, which you can further explore through our training course “Creating and Managing an ASBL,” which is offered at least once a year.

LEGAL ENTITY

An ASBL is considered a legal entity, meaning it is a non-commercial and non-profit organization with its own legal personality. The concept of a legal entity differs from that of a natural person (an individual acting in their own name). ASBLs fall under the Code of Companies and Associations (CSA). Certain subsidies, such as the programme contracts of the Federation Wallonia-Brussels (FWB), are only available to legal entities—individuals cannot apply for these types of contracts.

THE STATUTES OF AN ASBL

The statutes are the fundamental rules of the association and define its social purpose, or mission. The statutes must comply with the CSA and be filed with the Belgian Official Gazette (Moniteur belge), via the Registry of the Enterprise Court. Once filed, the newly created ASBL receives a company number, also known as the BCE number (Central Enterprise Database).

It is important to keep the statutes up to date, for example, in the event of a name change or any modification to the articles. The statutes of any ASBL are public and can be consulted on the Belgian Official Gazette’s summary page for legal entities.

III. 1. Creating your project
d. Structuring as an ASBL

THE GOVERNING BODIES OF AN ASBL

Several bodies or roles exist within an ASBL. First, the members of the association together form the General Assembly (GA), which oversees the missions and annual accounts of the ASBL. The GA has the power to accept or reject new members and elects those who will make up the Governing Body (previously called the Board of Directors).

The Governing Body is delegated certain powers by the GA and must ensure that the ASBL's mission is respected and that the organization is well managed, including its accounting.

The Governing Body can appoint a daily management delegate, whose scope of action must be defined in the statutes. If staff is employed, the Governing Body is also the official employer. The composition of the Governing Body is public and must be updated in the Belgian Official Gazette whenever members are appointed or resign.

ANNUAL OBLIGATIONS

Managing an ASBL involves various administrative tasks and obligations. In addition to publishing the statutes in the Belgian Official Gazette, you must, among other things, keep the accounting in order throughout the year, maintain an up-to-date UBO (Ultimate Beneficial Owner) register, and file a Biztax declaration.

Accounting includes keeping an accurate accounting journal, preparing annual accounts at the end of the fiscal year (either in simplified or double-entry form), managing cash flow, and filing the accounts annually with the Registry of the Enterprise Court. At least one General Assembly must be held per year, and an annual activity report must be prepared ; this report will be required when applying for subsidies.

EMPLOYING STAFF

One of the advantages of having your own structure is the ability to hire staff ; whether artistic, technical, or administrative. However, there are a number of procedures and obligations to comply with.

To employ staff, you must first register with the NSSO (National Social Security Office) and choose a Joint Committee (e.g., JC 304 for Performing Arts), as well as a NACE-BEL code (e.g., 90.202 – Production of live performances by artistic ensembles). The Joint Committee determines the salary scales, i.e., the minimum wages to be applied, depending in particular on the role and years of experience.

It is nevertheless possible to establish a more generous and fair wage policy, as long as it respects the minimum wages. You are also required to work with a social secretariat, take out an insurance policy, and subscribe to a workplace prevention and protection service. It is crucial to pay attention to psychosocial risks and ensure workplace well-being when employing staff.

III. 2. Financing your project / Performing arts
a. Types of aid

The total budget for an artistic project may often include multiple sources of funding. The subsidizing authorities featured in this section offer various types of aid to finance the realization of artistic projects. It's also worth noting that cultural operators, such as venues, can provide financial support for your projects in the form of co-productions.

responsible for cultural affairs since 1970. As a result, most Belgian cultural organizations receive grants from the Fédération Wallonie-Bruxelles (FWB - The Wallonia-Brussels Federation) or the Vlaamse Gemeenschap (VG - the Flemish Community).

Both the French and Flemish community commissions (COCOF and VGC) are primarily responsible for culture, education, well-being, and health in the Brussels-Capital Region.

The federal government influences financing in the cultural sector through labor legislation and regulations. Here, we're thinking in particular about social protection for art workers and tax measures, such as the Tax Shelter scheme.

The supports bicultural organizations of regional interest. In addition, it also plays an important role through its employment subsidies, particularly through subsidized contract agent contracts (ACS) and the "Emplois d'Insertion" program.

The 19 municipalities in the Brussels Region also have a role to play. As local authorities, they organize cultural projects, often owning infrastructures (cultural centers, libraries, etc.) and supporting initiatives within their territories. Click here to check out the websites of French-speaking cultural centers.

Lastly, there are also European subsidies available through the Creative Europe program, which provides support for collaborative projects between partners across several countries. Certain funds, such as the European Regional Development Fund (ERDF) or the European Social Fund (ESF), facilitate the creation or development of cultural projects.

The cultural sector is supported

by a large number of subsidizing authorities. As a result, there is no uniform cultural strategy, rather a diverse number of policy-makers acting according to their own frameworks, perspectives, and working methods.

The list of subsidy options below is non-exhaustive, focusing on subsidies that enable cultural organizations and artists to finance the development of their projects.

Source: CHAOS créatif

III. 2. Financing your project / Performing arts
b. In the French-speaking community

WALLONIA-BRUSSELS FEDERATION
www.culture.be
Keywords: financial support

The Wallonia-Brussels Federation (FWB) is an institution serving the French-speaking communities of Brussels and Wallonia.

Financial aid is granted by the General Administration of Culture in the form of four types of aid:

1. The *bourse* (bursary for individuals) is a one-off financial aid granted for a research, training, writing, pre-production, composition, or experimentation project contributing to the development of the individual's professional career. Amounts: between €1,000 and €15,000.

2. *The aide au projet* (project assistance for individuals or legal entities) is a one-off financial aid to support the realization of a specific project. For first and second projects, a minimum of three performances is recommended in at least one venue in the FWB. Amounts: up to €30,000 for a first project; up to €50,000 from the second project onward.

3. *The contrat de création, de services ou de diffusion* (contract for creation, services or dissemination for legal entities) is a contractual arrangement granting financial assistance to a legal entity in the category of creation organizations, service organizations, venues or festivals, with a view to supporting its operations and activities. This is a contractual assistance scheme, covering a period of 3 or 5 years. Amounts: between €20,000 and €150,000 per year.

4. The *contrat-programme* (program contract for legal entities) is a contractual arrangement providing financial aid to an organization to support its operations and activities over a five-year period. Amounts: minimum €75,000 per year.

With regard to art at school, the FWB has set up the *Parcours d'Éducation Culturelle et Artistique* (PECA), which aims to give students access to culture, enable them to encounter works of art and artists, and develop skills in critical thinking and personal expression. For those wishing to integrate their artistic practice in schools, we recommend consulting the PECA website and other organizations working in this field, such as Pierre de Lune, Ekla and Mouvance non-profit organization.

COCOF
www.ccf.brussels
Keywords: financial support, distribution

The COCOF grants subsidies for the distribution and mediation of cultural activities.

With regard to art in schools, the La Culture a de la classe program(https://lacultureadelaclasse.ccf.brussels/) is aimed at teachers, school principals, artists and animators who are convinced that culture is essential to children's development. It provides financial support for joint initiatives between schools and sociocultural organizations committed to encouraging students' cultural and creative participation.

The COCOF also provides assistance for projects involving the introduction of theater and dance to school audiences through events, known as "Initiation scolaire".

III. 2. Financing your project / Performing arts
c. In the Flemish-speaking community

VLAAMSE GEMEENSCHAP (VG)
www.vlaanderen.be
Keywords: financial support

The Flemish Community (VG) is responsible for cultural affairs in the Flemish region. This means that it is responsible for promoting, supporting and regulating the arts, media, cultural heritage, libraries, museums and other cultural initiatives.

The Arts Decree is the main framework for subsidizing professional arts in Flanders. It determines the procedures for applying, evaluating, awarding and managing the various grant instruments, which may take the form of bursaries, project grants, grants for international presentation projects (IP), assistance for international presentation (TIP), residency grants and operating grants for arts organizations.

The manual for bursaries and project grants can be downloaded here: https://register.kunsten.be › library › download

VLAAMSE GEMEENSCHAPSCOMMISSIE (VGC)
www.vgc.be
Keywords: financial support

The Flemish Community Commission (VGC) supports initiatives and events promoting the participation of people living in poverty in culture, youth and sports within the Brussels region.

The Arts and Culture section of the Flemish Community Commission (VGC) supports artistic initiatives such as *Jeugd en Muziek*, *Brussels Kunstenoverleg* (RABKO) and Lasso. Lasso is Brussels' platform for cultural participation, and aims in particular to combine and strengthen the efforts of the various arts education organizations.

III. 3. Distributing your creation
a. Distribution aids

The distribution of artistic creations is a major challenge for artists. The following section outlines the financial support available to help with the distribution of a performance, particularly at the international level. To better understand the challenges related to the production and distribution of a work, we refer you to our Resources chapter of this Welcome Pack and our Production Pack.

It is also worth noting that many of the organizations mentioned in the “project support” chapter offer distribution support for the artists they work with.

ASSPROPRO
https://asspropro.be/
Keywords: information, federation, distribution, open stage

AssProPro is the federation of professional programmers. Its main objective is to facilitate the circulation of professional performing arts productions. AssProPro offers a resources section with information on the FWB broadcasting network. AssProPro organizes ProPulse, a promotional showcase for the performing arts in the Wallonia-Brussels Federation, aimed at professionals in the cultural sector.

WALLONIE-BRUXELLES INTERNATIONAL (WBI)
www.wbi.be
Keywords: financial support, distribution

WBI is an instrument under the international policy applied by Wallonia, the Wallonia-Brussels Federation and the French Community Commission of the Brussels-Capital Region.

To promote artists beyond our borders, Wallonie-Bruxelles International offers various types of support for participation in events abroad, prospecting for cultural markets or organizing international festivals in Wallonia or Brussels.

III. 3. Distributing your creation
a. Distribution aids

WALLONIE BRUXELLES THÉÂTRE DANSE (WBTD)
www.wbtd.be
Keywords: information, financial support, broadcasting, open stage

Wallonie Bruxelles Théâtre Danse (WBTD) is the public export support agency for theater, dance and circus creations of the Wallonia-Brussels Federation. Its mission is to promote and encourage the international distribution of performing arts productions. WBTD offers financial assistance for the production and translation of promotional tools, the filming of shows, and the translation and surtitling of plays for international performances.

It runs the Objectifs Danse platform in partnership with Wallonie-Bruxelles International (WBI) and the Wallonia-Brussels Federation (FWB). Every 2 years in Belgium, the event brings together professionals from all over the world to showcase French-speaking Belgian choreography.

LES TOURNÉES ART ET VIE
www.creationartistique.cfwb.be
Keywords: financial support, distribution

“Les Tournées Art et Vie” is a program designed to promote live shows at cultural venues in Wallonia and Brussels, by awarding a grant per performance.

Art et Vie grants take the form of a lump sum determined by the number of artists on stage and technicians present and supported by the artistic group.

COCOF
www.ejustice.just.fgov.be (Rechercher > Numac 2017040331)
Keywords: financial support, distribution

The COCOF supports the distribution and promotion of dance performances abroad.

Types of costs accepted: venue rental and charges, insurance covering the event, promotional costs, security costs, artistic fees (cachet), volunteer expenses, remuneration of cultural mediators, etc.

III. 3. Distributing your creation
b. Venues

The following section presents a non-exhaustive list of venues that program dance performances. Various websites, such as that of the Fédération Wallonie-Bruxelles or the Cultural Centers, offer more extensive lists of programming venues.

ATELIER 210
www.atelier210.be
Keywords: financial support, support, theater, festival

Atelier 210 is a place for creation, presentation and reflection, a space that associates itself with multidisciplinary artistic projects: music, dance, theater, performance, meetings, debates and more. The heterogeneity of the proposed forms underpins the character of the site.

BEURSSCHOUWBURG
www.beursschouwburg.be
Keywords: theater, festival

The Beursschouwburg is a multidisciplinary venue for art and reflection. As a platform for diverse artistic expression, research and experimentation, it fosters collaboration and encounters between different communities, while supporting innovative and inclusive artistic development.

BOZAR
www.bozar.be
Keywords: studio rental, theater

Bozar, also known as the Centre for Fine Arts in Brussels, offers a varied program including performances. Featuring internationally renowned artists, it fosters a dynamic dialogue between art and audience, introducing them to the world of dance and performance in a setting different to that of a regular theater.

III. 3. Distributing your creation
b. Venues

CENTRAL
www.cestcentral.be
Keywords: cultural center

Central is a cultural center located in La Louvière. Its program combines performing arts, music, visual arts, cinema and creative workshops. Central focuses on distribution, creation and lifelong education, forging connections with the local community and attracting a nationally diverse audience.

CENTRE CULTUREL D'ENGIS
www.ccengis.be
Keywords: continuing training, studio rental, cultural center

The Centre Culturel d'Engis is a recognized institution that offers cultural, artistic, and civic activities within its community. Its varied programming – including performances, workshops, exhibitions, and courses – encourages participation, creativity, and reflection. It collaborates with artists, associations, and residents, and its reach extends beyond Engis to the Liège and Huy-Waremme districts.

CENTRE CULTUREL JACQUES FRANCK
www.lejacquesfranck.be
Keywords: financial support, studio rental, cultural center

The Jacques Franck is Saint-Gilles' French-speaking cultural center. It is a meeting place for dialogue, focusing on contemporary artistic creation and current social issues, with a policy of accessibility and cultural democracy. It boasts a rich program with an emphasis on dance.

CHARLEROI DANSE
www.charleroi-danse.be
Keywords: continuing training, regular class, workshop, higher education, financial support, residency, theater, festival

Charleroi danse is the choreographic center of the Wallonia-Brussels Federation. Dedicated to the promotion and development of contemporary dance, Charleroi danse schedules shows at Les Écuries (Charleroi) and La Raffinerie (Brussels). It supports creation through artist residencies and co-productions, as well as offering training and educational programs for the public.

CONCERTGEBOUW
www.concertgebouw.be
Keywords: financial support, support, residency, studio rental, theater

Bruges' Concertgebouw is a center specializing in contemporary music and dance. It also offers an active exploration of contemporary art through its interactive sound art space and its collection of visual artworks.

DE SINGEL
www.desingel.be
Keywords: financial support, support, residency, studio rental, theater

DE SINGEL is a contemporary, international art house in Antwerp. It brings together various artistic communities and invites a wide audience to discover music, theater, dance and architecture, as well as other hybrid art forms.

III. 3. Distributing your creation
b. Venues

HALLES DE SCHAERBEEK
www.halles.be
Keywords: financial support, theater

Les Halles focuses on three missions: supporting artists with a diverse program, being active locally and addressing current societal issues. The venue offers an interdisciplinary space, focusing on dance, circus and music, while remaining open to other disciplines.

KAAITHEATER
www.kaaitheater.be
Keywords: financial support, theater, festival

Kaaitheater is dedicated to dance, theater, performance and reflection. Its program features national and international artists, ranging from the classical to the experimental. In a landscape of ephemeral success, the Kaaitheater offers artists the opportunity to build a long-term career.

KVS
www.kvs.be
Keywords: financial support, residency, studio rental, theater

The KVS is the Flemish theater of the city of Brussels. It collaborates with a wide range of artists, actors, directors, choreographers and authors, encouraging exchange and interaction. With an inclusive vision, it aspires to be an intercultural, intergenerational and diverse theater.

LA BALSAMINE
www.balsamine.be
Keywords: financial support, support, residency, theater

La Balsamine is a theater dedicated to supporting emerging artists and practices. Theater is seen as a meeting place for performing arts, recognizing that the processes of creating and writing for the stage have evolved beyond the traditional separations between different artistic media.

LE 140
www.le140.be
Keywords: financial support, theater

With a multi-disciplinary program ranging from theater to music and dance, the 140 is a place for artistic discovery and innovation. It also helps build bridges between the cultural, sociocultural and educational spheres.

LE LAC
www.lelac.info
Keywords: residency, open stage

Le Lac is a platform for independent creation and distribution, enabling performing arts artists, visual artists and performers to set up and rehearse their shows through residencies or directly on stage.

III. 3. Distributing your creation
b. Venues

LES BRIGITTINES
www.brigittines.be
Keywords: financial support, residency, studio rental, theater, festival

Les Brigittines, Contemporary Arts Center for Movement of the City of Brussels, is a place dedicated to the discovery of new writing for the stage and remarkable universes. With a season of creations, artistic residencies, laboratories and an annual International Festival, Les Brigittines is committed to working closely with the Marolles district and to international exchanges.

LES RICHES-CLAIRES
www.lesrichesclaires.be
Keywords: support, residency, studio rental, theater

Les Riches-Claires offers an original and accessible cultural program, serving as a springboard for young companies while giving established artists the freedom to explore new directions. The program is designed to appeal to a wide audience.

MARS - MONS PERFORMING ARTS
www.surmars.be
Keywords: financial support, support, residency, theater, festival

Mars - Mons performing arts comprises six venues: Théâtre le Manège, Arsonic, Maison Folie, Théâtre Royal, auditorium Abel Dubois, and 106. Its program covers all forms of the performing arts, including theater, music, dance, comedy, circus, puppetry, young audiences, and gastronomy.

RECYCLART
www.recyclart.be
Keywords: open stage

Recyclart is a cultural space dedicated to promoting emerging and experimental artistic creation. Recyclart provides a meeting place for artists, cultural activists and the general public, offering an eclectic program comprising exhibitions, performances, workshops and concerts.

STUK
www.stuk.be
Keywords: financial support, support, residency, theater, festival

STUK is an international art center for artists and audiences of all generations. It focuses on dance, image and sound, focusing on experience and dialogue. The organization fosters the development of talent in contemporary dance, visual arts and sound art.

TICTAC ART CENTRE
www.tictacartcentre.com
Keywords: continuing training, regular class, workshop, studio rental, open stage

Led by David Zambrano and Mat Voorter, the Tictac Art Centre is an artistic venue dedicated to supporting the development of dance improvisation and the visual arts. Tictac organizes weekly performances, mainly on Thursday, Friday and/or Saturday.

III. 3. Distributing your creation
b. Venues

THÉÂTRE DE LA VIE
www.theatredelavie.be
Keywords: collective, theater, festival

Théâtre de la Vie supports young Belgian theatrical creation, with a focus on contemporary stage forms that address current issues. The shows presented are the fruit of the artists' imagination, their desire to express themselves, to make people feel emotions and to share their musings.

THÉÂTRE DE LIÈGE
www.theatredeliege.be
Keywords: financial support, support, theater, festival

Théâtre de Liège's mission is to produce and present contemporary theater and dance at local, regional and international levels. Its diversified program embraces contemporary culture and seeks to anticipate tomorrow's trends through the organization of two major festivals each season.

THEATRE DE NAMUR
www.tccnamur.be
Keywords: financial support, residency, studio rental, theater

The Théâtre de Namur is home to the Centre culturel régional, a venue for cultural events and activities, and the Centre Dramatique, a creative space. Theater, dance, philharmonic and contemporary music make the main hall and studio to life for audiences of all ages.

THÉÂTRE LES TANNEURS
www.lestanneurs.be
Keywords: financial support, support, residency, theater, festival

Théâtre Les Tanneurs, an artist-run center and theater factory, is dedicated to contemporary creation in theater and dance. It focuses on creation and innovation, research, support for artists, citizenship, international outreach and the social fabric of the Marolles district.

MARNI
www.theatremarni.com
Keywords: financial support, residency, theater, festival

Théâtre Marni offers an interdisciplinary program: theater, dance, contemporary circus, jazz and visual arts. A range that also caters for young audiences. The theater is a human-scale operation, just like its philosophy, at the service of artists and audiences alike.

THÉÂTRE NATIONAL
www.theatrenational.be
Keywords: financial support, theater

The Théâtre National's program offers a variety of artistic practices, both emerging and established, Belgian and international. Working collectively, the artistic requirement, the ethics of responsibility, the critical spirit and cultural decentralization are all part of its foundations.

III. 3. Distributing your creation
b. Venues

THÉÂTRE VARIA
www.varia.be
Keywords: financial support, residency, theater

With two performance venues and rehearsal spaces, the Varia supports contemporary creation in all its diversity. It offers an unbound and uninhibited program that brings new narratives, hybrid aesthetics, and creators with diverse identities to the stage.

UP - CIRCUS & PERFORMING ARTS
www.upupup.be
Keywords: continuing training, regular class, workshop, residency, festival, financial support, open stage

UP - Circus & Performing Arts develops a program of indoor, big top, in Situ or Public Space shows, featuring creations supported/coproduced by the Centre scénique or spotted at international festivals. UP's Saisons Spectacles are opportunities to appreciate the liveliness of circus creation, in all its diversity and multiple aesthetics.

ZINNEMA
www.zinnema.be
Keywords: residency, studio rental, cultural center

Zinnema is a Flemish cultural center that supports, develops and publicizes projects by amateur and self-taught artists. Founded on values such as open-mindedness, diversity, professionalism, cooperation and quality, Zinnema promotes mutual enrichment between artists and audiences.

III. 3. Distributing your creation
c. Events and festivals

This section is dedicated to events and festivals. These gatherings offer a diverse program and the opportunity to discover the current landscape of dance, with its different approaches, themes, and aesthetics. While most of these events are hosted by organizations mentioned in this Welcome Pack, the idea is to give artists an overall view of the key moments of the cultural season, so they can develop their dissemination strategy.

Both in Flanders and internationally, there are a number of websites that regularly update their festival lists:

- https://databank.kunsten.be/
- https://www.ednetwork.eu/news/danceplatforms-2023-2024

Organized by each municipality in the Brussels region, other recurring events such as the “Parcours d’Artistes” are local initiatives that promote artists and their creations.

DANCE AND MULTIDISCIPLINARY

- BÂTARD FESTIVAL
  www.batard.be
- BIENNALE CHARLEROI DANSE
  www.charleroi-danse.be/programme/biennale-de-la-danse-2023
- D FESTIVAL
  www.theatremarni.com/D-Festival-1295
- DANSE AVEC LES FOULES
  https://espai.be/danse-avec-les-foules-2024/
- DANSE EN FÊTE
  www.dansesenfete.be

III. 3. Distributing your creation
c. Events and festivals

- DANS IN BRUGGE
  www.dansinbrugge.be
- DANSAND !
  www.kaap.be/dansand
- DETOURS FESTIVAL
  www.detoursfestival.be
- FESTIVAL INTERNATIONAL DES BRIGITTINES
  www.brigittines.be/festival-international
- FESTIVAL FREESTYLE LAB
  www.freestylelab.be/event/festival-freestyle-lab
- FESTIVAL LEGS
  www.charleroi-danse.be/programme/festival-legs
- PAYS DE DANSES
  www.theatredeliege.be/pays-de-danses
- IN MOVEMENT
  www.brigittines.be/fr/saison-2023-24/in-movement-festival
- IDFF _ INTERNATIONAL DANCE FILM FESTIVAL
  www.instagram.com/internationaldancefilmfestival
- IT TAKES A CITY
  www.ittakesacity.brussels
- KUNSTENFESTIVALDESARTS
  www.kfda.be
- LENS DANS
  www.lensdansfest.com
- LES HIVERNALES DE LA DANSE
  www.leshivernales.be
- LE PERPETUUM MOBILE
  www.perpetuummobilefestival.com
- MÉTAMORPHOSE
  www.varia.be/programme/metamorphose-automne
- OBJECTIFS DANSE
  https://wbtd.be/fr/objectifs-danse-evenements-actualites/2025/01/objectifs-danse-12
- OUT OF THE TOOLBOX
  www.outofthetoolbox.be
- PRÓXIMAMENTE
  www.kvs
- TICTAC ANNIVERSARY WEEK
  www.tictacartcentre.com
- TOP FLOOR FESTIVAL
  www.instagram.com/topfloorfestival
- PAS SI FRAGILE!
  https://www.thor.be/fr/festivals/pas-si-fragile-2024

III. 3. Distributing your creation
c. Events and festivals

- WIPCOOP
  https://mestizoartsplatform.be/fr/wipcoop/
- COCQ'ARTS FESTIVAL
  www.cocqarts.be
- FESTIVAL ANTIGONE
  www.festival-antigone.com
- FESTIVAL BOUTURES
  https://balsamine.be/balsa_post/festival-boutures/
- KROKUSFESTIVAL
  www.krokusfestival.be
- MUSEUM NIGHT FEVER
  www.museumnightfever.be
- MUSEUM NIGHT FEVER
  www.museumnightfever.be
- PROPULSE
  https://propulsefestival.be
- THEATERAANZEE
  www.theateraanzee.be
- UP FESTIVAL
  www.upupup.be/festival

IV. Thinking long term

1. Psychosocial risks and well-being at work
2. Eco-design
3. Leaving a mark

IV. 1. Psychosocial risks and well-being at work

Recent years have seen considerable development in the dance sector, not only in terms of visibility, but also in its internal organization. We are witnessing a growing awareness and demand to take care of dancers, as well as the environment they are working in. Working conditions, harassment, compensation, and well-being at work have all become major concerns.

Thinking long term means promoting a sustainable artistic practice and making an impression, providing visibility to works over time, and helping to build a dance culture in Belgium together.

FONDS 304

www.fonds304.be
Keywords: continuing training, information, care

Fonds 304 is the income security fund of French-speaking Joint Commission 304 (performing arts sector). Its aim is to stimulate training, employment and educational initiatives in the performing arts sector.

ABBET

www.abbet.be
Keywords: continuing training, information, financial support, support, care

ABBET's mission is to inform, raise awareness and support associations in the non-profit sector in implementing well-being at work.

ENGAGEMENT ARTS

www.engagementarts.be
Keywords: continuing training, information, support, care

Engagement Arts is a platform that fights against sexual harassment, sexism and abuse of power in the arts sector. It covers all artistic disciplines and offers preventive tools and resources on its website.

OFEN CO-ARTS

www.cieofen.com
Keywords: continuing training, information, support, care

Ofen Co-Arts is a platform for promoting ethical and sustainable working practices. Its "Tips for Working with Dancers" tool offers employers recommendations for improving working conditions for dancers.

IV. 1. Psychosocial risks and well-being at work

RESPECT YOUR DANCER
www.respectyourdancer.com
Keywords: continuing training, care

Created by physiotherapists specializing in dance, this association focuses on the risks of injury, knowledge of the muscular system, and offers training adapted to the specific needs of dancers.

DANCERS' HEALTH GUIDE
https://www.cnd.fr/fr/page/3637-guide-danse-et-sante
Keywords: information, care

The Dancers' health guide from the Centre National de la Danse in France is a resource offering practical advice on the health and well-being of dancers.

IV. 2. Eco-design

Eco-design is gradually emerging as a critical issue in the dance world, reflecting a growing awareness of the cultural sector's environmental impact. This approach encourages artists, producers, and institutions to rethink their practices, from the creation to the distribution of performances. The focus is on reducing the ecological footprint, ensuring the sustainability of productions, and using resources responsibly. However, it is important to acknowledge that this shift is still in its early stages. Much remains to be done to move beyond superficial greening and achieve a deep and lasting transformation of work methods and the very conception of performances.

CENTRE DE PRÊT DE MATÉRIEL DE NANINNE
www.cpm.cfwb.be
Keywords: equipment rental, eco-design

Naninne's equipment lending center offers associations, public institutions and youth movements a wide range of audiovisual and leisure equipment, free of charge.

EVENTCHANGE
www.eventchange.be
Keywords: information, support, eco-design

EventChange is a platform for the exchange of best practices, tools, training, support and sharing to promote the ecological transition in the field of culture.

IN-LIMBO
www.inlimbo.brussels
Keywords: eco-design

In Limbo facilitates the donation and reuse of materials in the sociocultural sector in Brussels via its website and warehouse. Its aim is to encourage mutual aid in the sector while reducing waste. In Limbo is reserved for organizations and facilities operating in Brussels.

THE SOUPLOTHÈQUE
www.instagram.com/souplotheque
Keywords: eco-design

Supported by the Cyclone collective, the Souplothèque is a recycling center specializing in textiles and soft materials. It offers a space for exchange and recovery for lovers of creativity and sustainability.

IV. 2. Eco-design

MAGAZZINO
www.magazzino.be
Keywords: continuing training, eco-design

Magazzino collects and recycles set design elements from the film, theater, dance and event industries. These materials are then offered for sale and rental to other cultural production organizations, interior designers and private individuals.

PÔLE DE MUTUALISATION DE SERVICES & RESSOURCES TECHNIQUES (TNWB)
https://www.theatrenational.be/fr/articles/4282-pole-de-mutualisation-o-de-services-ressources-techniques
Keywords: eco-design, equipment rental, continuing training

In Manage, driven by the Théâtre National Wallonie-Bruxelles, the technical resource-sharing hub supports artists and companies from the Fédération Wallonie-Bruxelles. It promotes sustainable and collaborative practices by pooling resources, expertise, and training to encourage circularity and the reuse of scenographic and technical materials. Its woodworking and metalworking workshops are also open to all, fostering the sharing of knowledge and skills.

SAMEN DURABLE
https://rabbko.be/fr/news/samendurable
Keywords: information, documentation, networking, eco-design

Samen durable is a RABKO platform for connecting, sharing knowledge and collaborating on the transition to sustainability, in line with the Climate Plans of the Brussels Region and municipalities.

COCOF LOAN SERVICE
www.spma.ccf.brussels
Keywords: equipment rental, eco-design

The COCOF's equipment loan service offers video, sound and lighting equipment at advantageous prices to non-profit cultural, social and youth organizations operating in Brussels.

VGC LOAN SERVICE
www.vgc.be
Keywords: equipment rental, eco-design

The VGC's equipment loan service offers all organizations subsidized and recognized by the VGC the possibility of borrowing equipment to organize cultural activities.

IV. 3. Leaving a mark

Performance recording grants offered by Wallonie-Bruxelles Théâtre Danse and the SACD not only support the distribution of artists' creations, but also help to keep a record of them. Showcasing your work over time enhances its value, while also helping to write the story of dance in Belgium and, more broadly, the performing arts.

SCAPIN
https://scapin.aml-cfwb.be
Keywords: archives

SCAPIN is a collaborative digital memory project for the performing arts in the Wallonia-Brussels Federation. The website features tens of thousands of referenced shows, accompanied by set photos, posters and live recordings.

NUMERIDANSE
https://numeridanse.com/
Keywords: archives

Numeridanse is an online platform dedicated to dance, offering free and open access to a video catalog that includes recorded performances, documentaries, interviews, as well as short and feature films.

PARADE
https://contredanse.doctopus.app/
Keywords: archives

Created by Contredanse, *Parade* is a platform for dance archives and documentation. It includes all the resources available at the documentation center, including the archives of artists from the Wallonia-Brussels Federation, which can be consulted there.

V. Resources

V. Resources

In addition to the content of this Welcome Pack, RAC also provides a range of free resource documents on its website. These materials aim to help users better understand the French-speaking Belgian cultural landscape and its underlying issues.

BIEN-ÊTRE ET VHSSD DANS LE SECTEUR CULTUREL
www.larac.be/ressources

The Chambre de concertation des Arts vivants (CCAV), in which la RAC participates, published a report in July 2025 on workplace well-being and issues of sexual and gender-based violence, harassment, and discrimination in the French-speaking Belgian cultural sector.

La RAC actively contributed to this report alongside other performing arts federations, and is also part of an external working group dedicated to addressing these issues within higher arts education institutions and the professional cultural sector.

While the sector is not exempt from existing legislation on workplace well-being (notably the Loi Bien-être au travail), the French-speaking cultural field has been marked in recent years by numerous violations of psycho-social safety. These abuses affect artistic, technical, and administrative roles alike, whether salaried or freelance, in companies, festivals, or venues.

The report and its recommendations, addressed to the Ministre-Présidente de la Fédération Wallonie-Bruxelles, can be found on our website.

V. Resources

DÉCRYPTAGE DES INSTITUTIONS DE LA FWB
www.larac.be/ressources

This document provides an overview of the political and cultural landscape in French-speaking Belgium. It breaks down the institutional structures of the Fédération Wallonie-Bruxelles, covering legislative and executive bodies, as well as consultative institutions that influence cultural governance. It also includes explanations on subsidy mechanisms and the role of la RAC within this ecosystem.

ÉCOSYSTÈME DE LA DANSE
www.larac.be/ressources

The ecosystem of dance production in the Fédération Wallonie-Bruxelles is complex and rich, bringing together artists, institutions, training programmes, financial supports, venues, and mediation tools – all working to sustain and grow the choreographic sector.

The tool available on our website allows users to visualise the many components of this ecosystem: from creation to distribution, including production, administrative support, training, and cultural policies. It highlights the essential connections between choreographers, dancers, technicians, venues, federations, and cultural operators.

GUIDE DU RETOUR
www.vaguementcompetitifs.org/page/3013691-guide-du-retour

The Guide du retour, co-authored by Stéphane Gornikowski and Vanessa Vallée, gathers practical tools, reflections, and references for performing arts professionals around the topic of feedback on artistic work.

The guide presents various feedback methods and their challenges, aiming to improve working relationships in the cultural sector. Its goal is to transform these often stressful and uncomfortable moments into opportunities for growth – turning “problem situations” into “motivational situations.”

Version 1 of the guide is available for free online (see link). A printed version can be requested for €10 (shipping included) to cover production costs.

GUIDE WORK IN PROGRESS
www.rabbko.be/wp-content/uploads/sites/14/2024/11/1.-Work-in-Progress-FR.pdf

RABKO – Réseau des Arts à Bruxelles presents Work in Progress, an inspirational guide for fighting racism in the cultural sector. Developed in collaboration with Africalia and enriched with testimonies, recommendations, and practical strategies, this tool supports cultural workers and institutions in creating more inclusive and equitable environments.

Far from being exhaustive, this guide is intended as a starting point for ongoing reflection and action.

V. Resources

PARENTALITÉ EN ARTS DE LA SCÈNE
www.larac.be/ressources

The cultural sector is not immune to gender inequalities. When it comes to parenting, in heterosexual couples it is often mothers who bear the brunt of the parental load. Researchers Laurie Hanquinet and Carla Mascia examined this issue in 2024 as part of the *Inequal Arts* study. One clear finding emerged: women leave artistic careers on average four years earlier than men, most often around the time of motherhood.

In response, four professional performing arts federations, including la RAC, co-authored a memorandum in 2024 on parenting and working in the performing arts. The aim of this document is to identify inequalities and propose more inclusive practices to address them.

PACK : PRODUCTION DE SPECTACLES
www.larac.be/ressources

This tool offers an overview of the production process in the performing arts within the Fédération Wallonie-Bruxelles. It is intended for project leaders and provides essential guidance to help structure their approach. The document details the various stages of production: pre-production, creation, production, and distribution.

It highlights the key roles involved – such as artists, technicians, and production managers – explaining their responsibilities. It also includes a focus on delegated production and its financial and administrative implications. Key aspects of an artistic and touring file are addressed, as well as funding strategies, including budgets and co-productions.

This resource aims to equip artists and project leaders with a solid foundation to better understand production challenges and tailor the information to their own professional reality.

Notes: A space reserved for your ideas and observations, to fill freely.

Here is the list of keywords in alphabetical order:

administrative support
archives
bachelor's degree
care
collective
continuing training
cultural center
distribution
documentation
eco-design
equipment rental
federation
festival
financial support
higher education
information
juridic support
master's degree
mutual aid
networking
open stage
pre-professional training
production
publication
regular class
research
residency
studio rental
support
theater
workshop

Keywords allow you to perform a targeted search on a specific topic.

The Réseau des Arts Chorégraphiques (RAC) is the professional federation for the choreographic field and the official representative association for the dance sector within the Wallonia-Brussels Federation.

RAC's work is built around two main pillars: political advocacy and network development.

As a professional federation, one of our core responsibilities is to represent the French-speaking Belgian choreographic sector throughout the year in dialogue with various institutions. Among these are the consultative bodies CCAV (Chambres de Concertation en Arts Vivants) and CCACT (Chambres de Concertation en Action Culturelle Territoriale) of the Fédération Wallonie-Bruxelles. Our mission includes making the key information from these sessions accessible to the field, while also voicing the sector's views and concerns on relevant topics.

The second major focus of RAC is networking and community building. We organize events that respond to the needs of our members and the broader dance field. Through working groups, we create spaces for collective reflection on political, artistic, and structural issues. Professional meetups, sector-wide forums, and international initiatives foster knowledge-sharing and strengthen skills. We also actively disseminate sector-related information and collaborate with other federations. These efforts contribute to a vibrant, supportive, and representative network for the choreographic arts.

RAC is open to all professionals active in the dance field—performers, choreographers, administrators, production and touring managers, stage managers, and more—who wish to engage, both individually and collectively, in advancing the recognition of choreographic art, while accessing a wide range of professional activities and expanding their networks.

Scan these QR codes to access :

Our Instagram page

Our website

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Artistic Creation, Wallonia-Brussels Federation

FÉDÉRATION WALLONIE-BRUXELLES